

GÉANTES PAR MONTS ET PAR VAUX

100 medias

CONTINUUM de « CORPS AVEUGLES »

À la suite des « GÉANTES », puis des « GÉANTES AGILES », voilà les « GÉANTES PAR MONTS ET PAR VAUX ». Cette série propose un enrichissement de la qualité du toucher, en distinguant

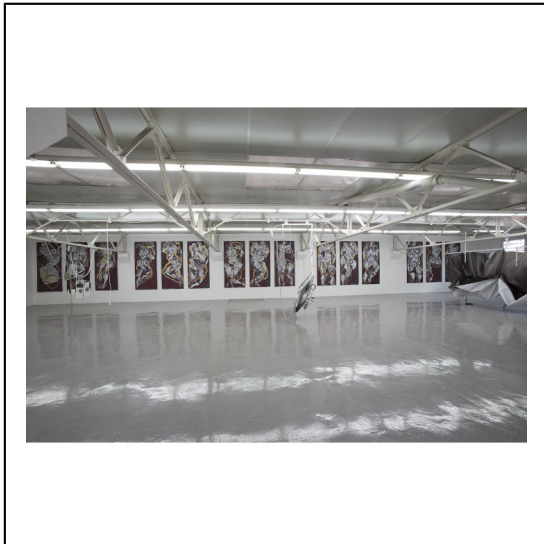
- le toucher anatomique ou plutôt descriptif, par lequel se dessine **le contour, le dur et le souple**,
 - le toucher sensoriel, perceptif selon les principaux modes tactiles que sont **le palper, l'effleurer, le caresser**.
- Le modèle choisit son attitude.

La gamme colorée élaborée en fonction des différents touchers est la même pour chaque modèle.

Les RÉPLIQUES : l'artiste à son tour devient modèle, empruntant à ces nouvelles géantes les mêmes différents touchers et la même gamme de couleurs.

15/12 /2016

06-lc-2017.jpg



13-expo-lieu-commun-toulouse-2017.jpg



reminiscences-guatemala.jpg



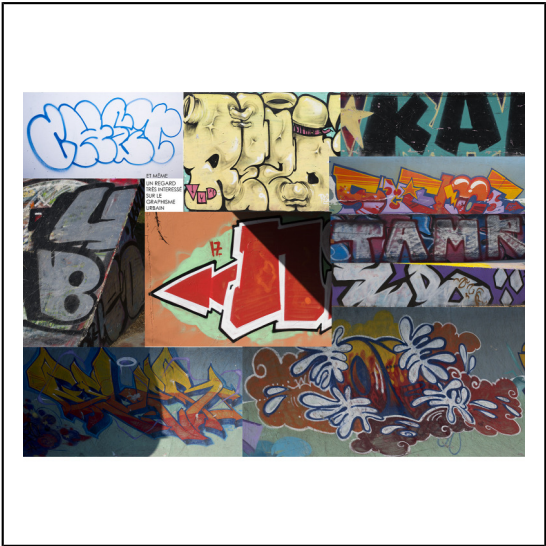
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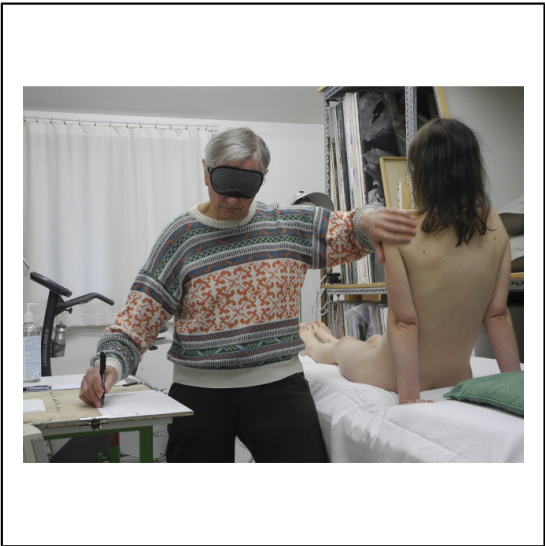
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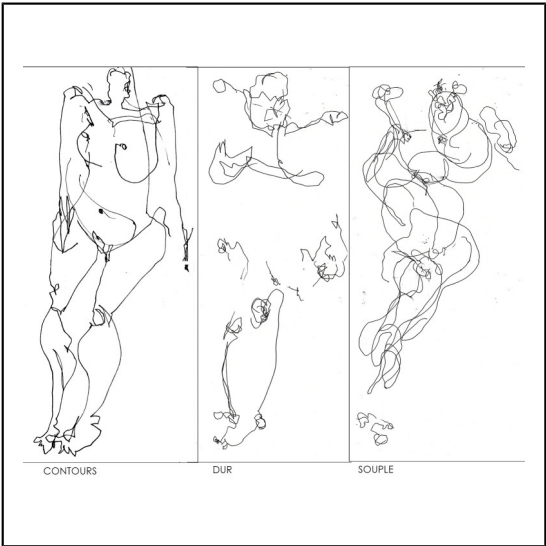
reference-urbaine.jpg



PMV-TOUCHER 2.jpg



3 PREMIERS DESSINS.jpg



3 SECONDS DESSINS.jpg



ECHANTILLONS COULEURS PM-V.jpg



01-CE.jpg



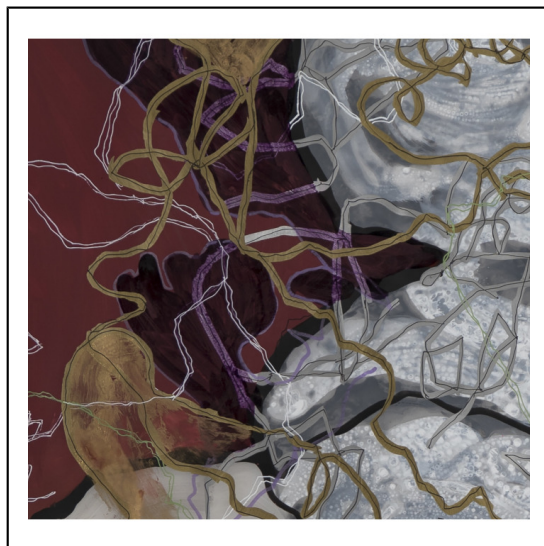
CL



01-DE-PMV.jpg



01-DE-PMV-detail.jpg



03-BL-PM-V.jpg



02-JE -PV-MV-detail.jpg



10- CARESSER.jpg



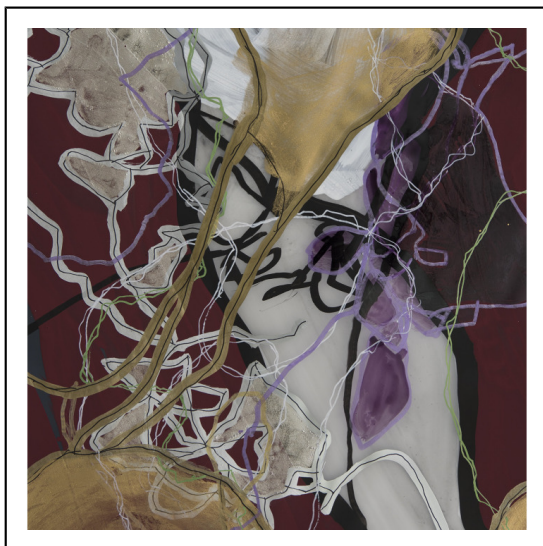
11-GEANTE PMPV-DETAIL.jpg



02-JE -PV-MV.jpg



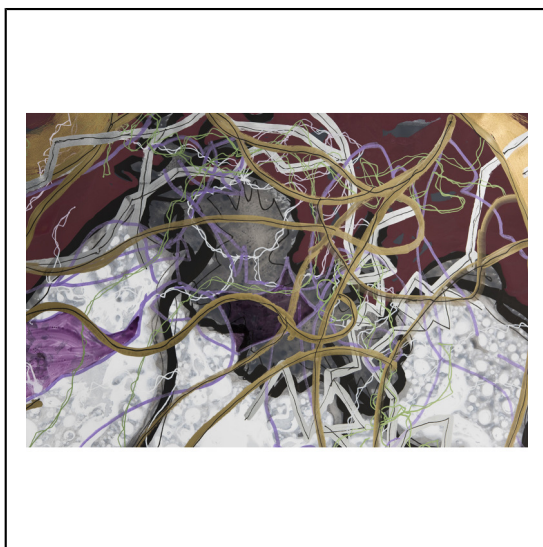
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cl-ol-geante-pmpv.jpg



cl-ol-geante-pmpv-detail.jpg



07-photo-pmpv-mj.jpg



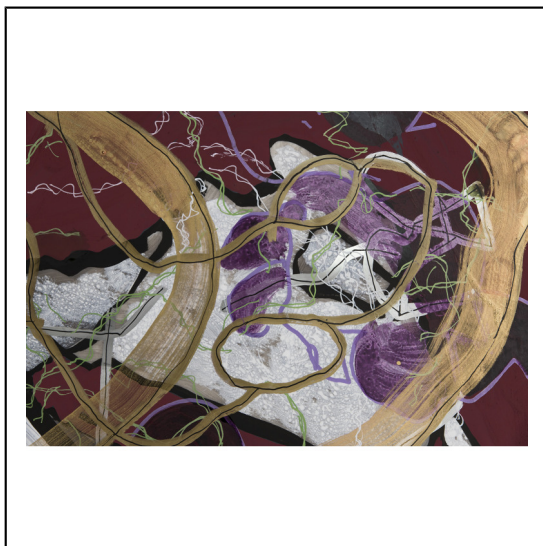
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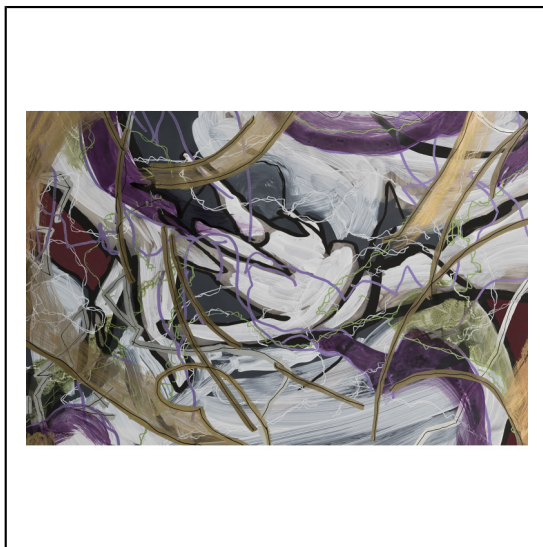
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in-gmpv.jpg



in-gmpv-detail.jpg



geante-pmpv-ma-10.jpg



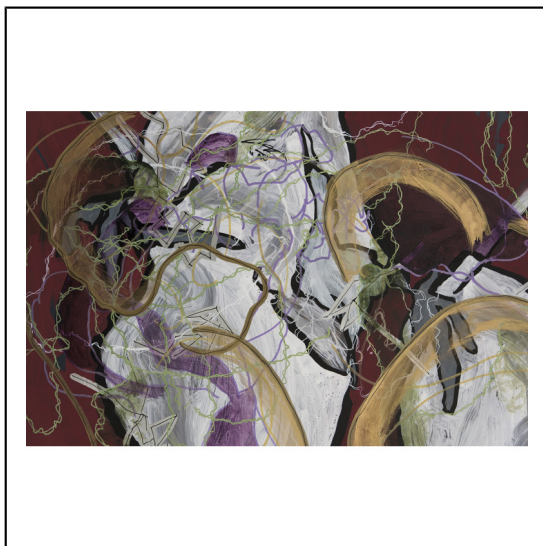
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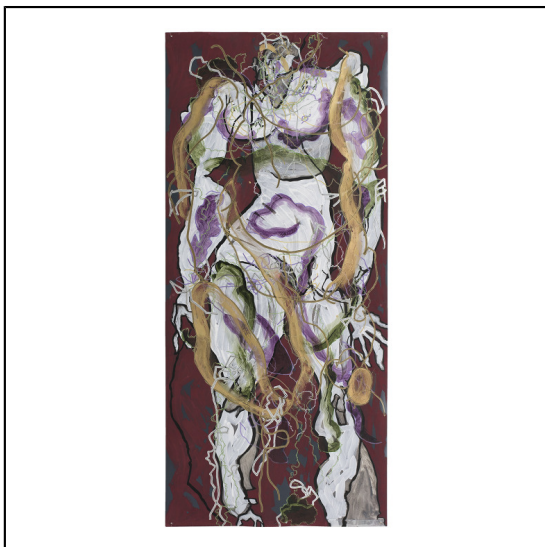
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cl-ch-gpmpv-11-detail.jpg



so-geante-pmpv-12.jpg



so-geante-pmpv-12-detail.jpg



cl-su-1-gpmpv-13.jpg



cl-su-1-gpmpv-13-detail.jpg



06-isa-14-caresser-site.jpg



isa-14-detail.jpg



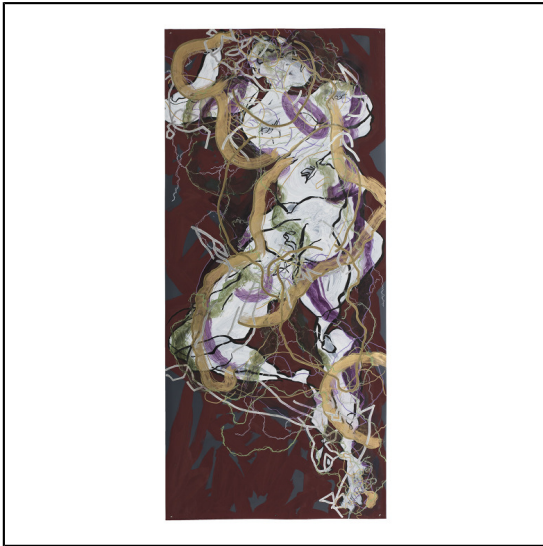
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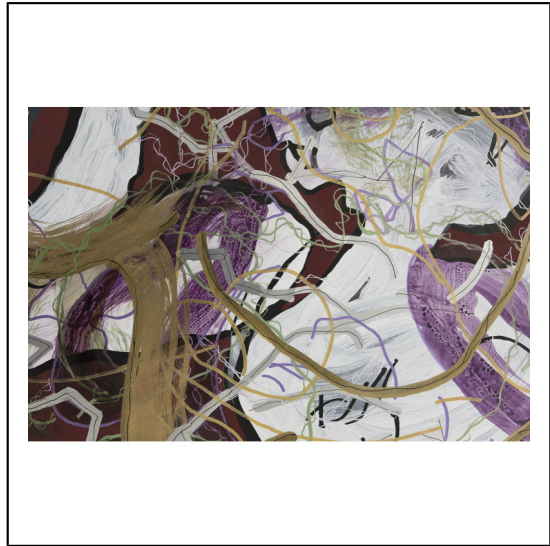
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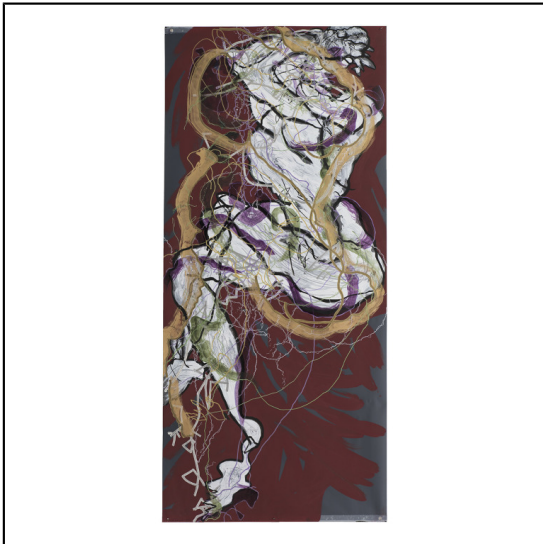
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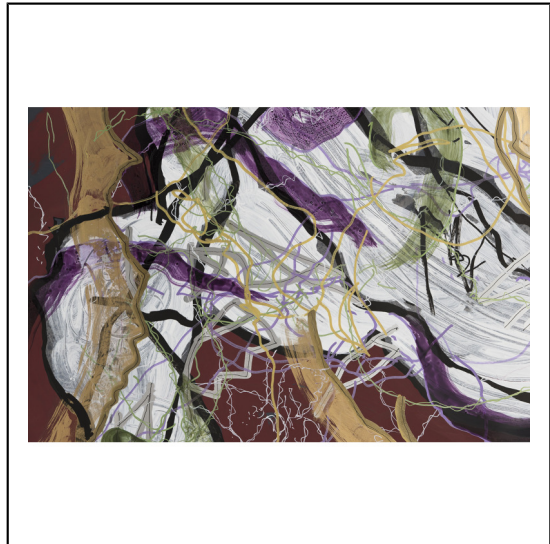
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cl-li-gpmpv.jpg



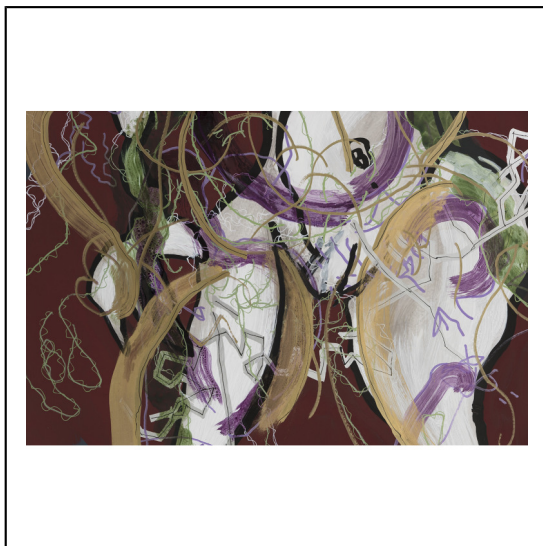
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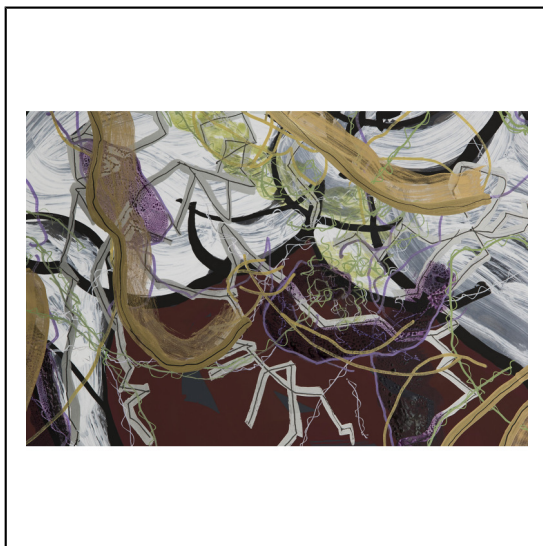
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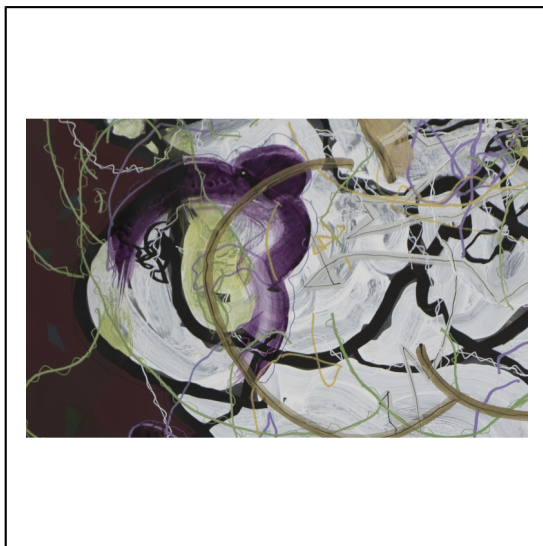
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07-22-cl-da-gpmpv.jpg



07-22-cl-da-gpmpv-detail.jpg



cl-ge-gpmpv-finale.jpg



cl-ge-gpmpv-detail.jpg



cl-cla-gpmpv-24.jpg



11-cl-cla-gpmpv-detail.jpg



12-cl-oph-gmpv-carresser.jpg



13-cl-oph-gmpv-detail.jpg



cl-fa-gmpv-26.jpg



cl-fa-gmpv-26-detail.jpg



cl-syl-gmpv-27.jpg



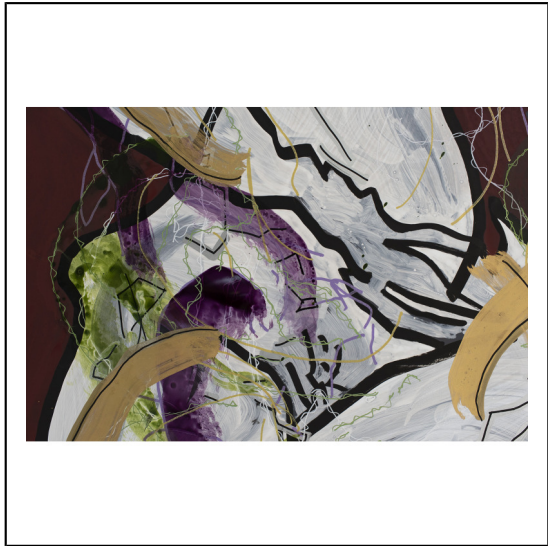
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muriel-gpmpv-28-detail.jpg



cl-ch-geante-29.jpg



cl-ch-geante-29-detail.jpg



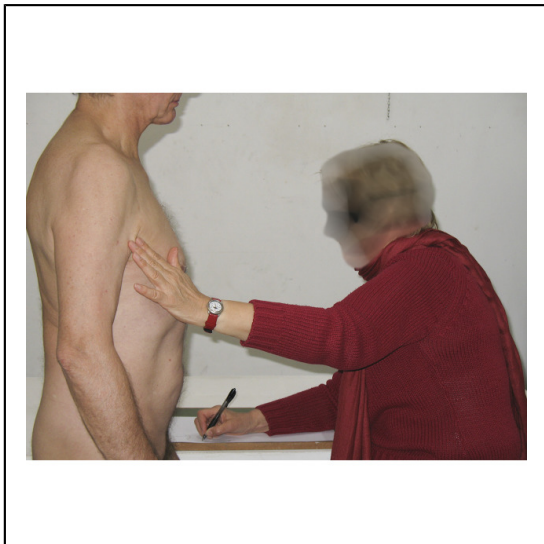
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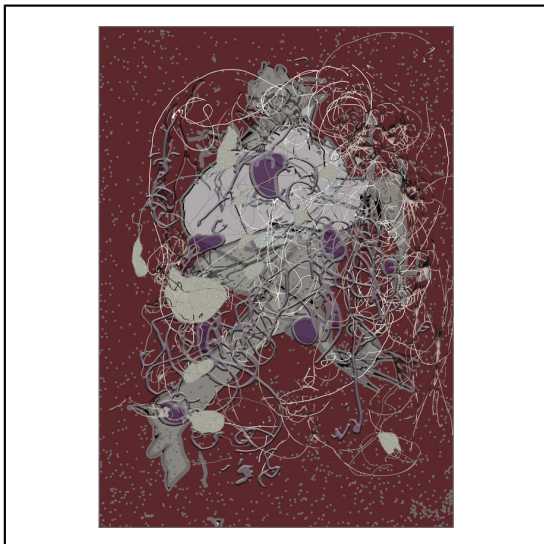
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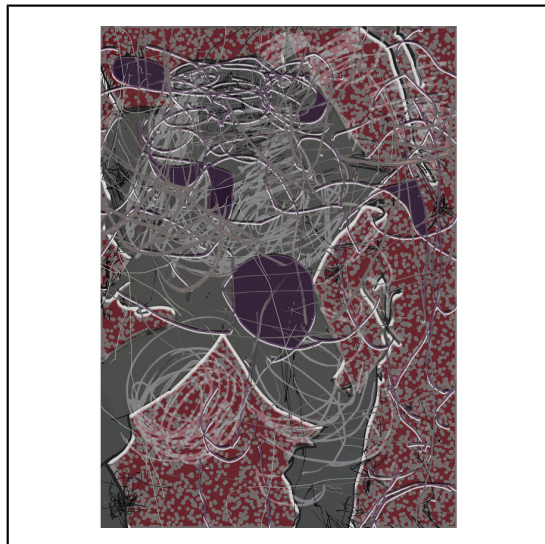
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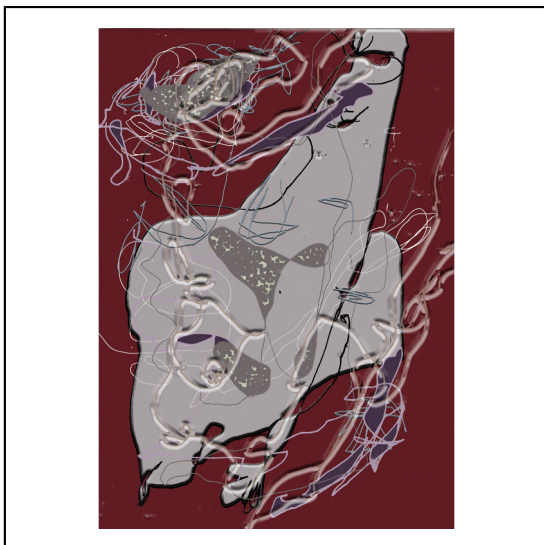
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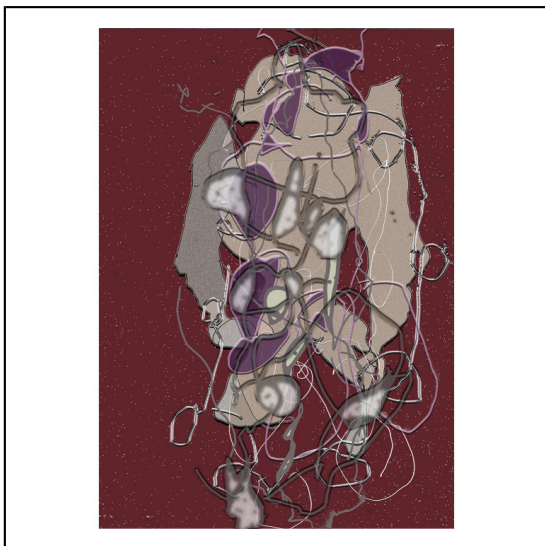
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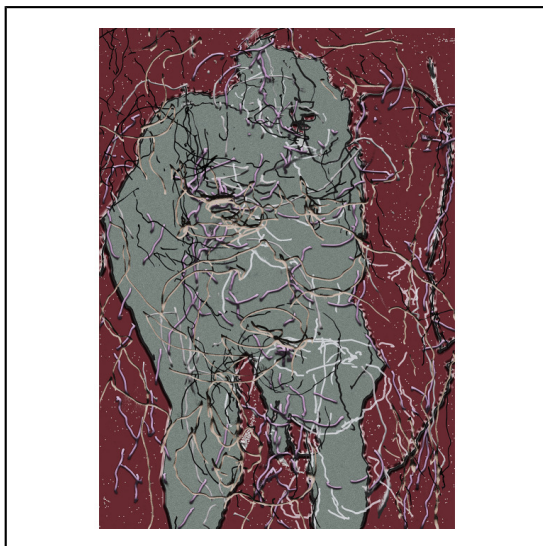
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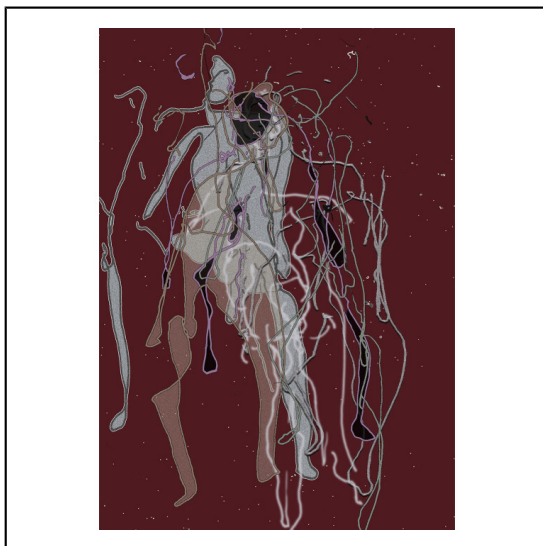
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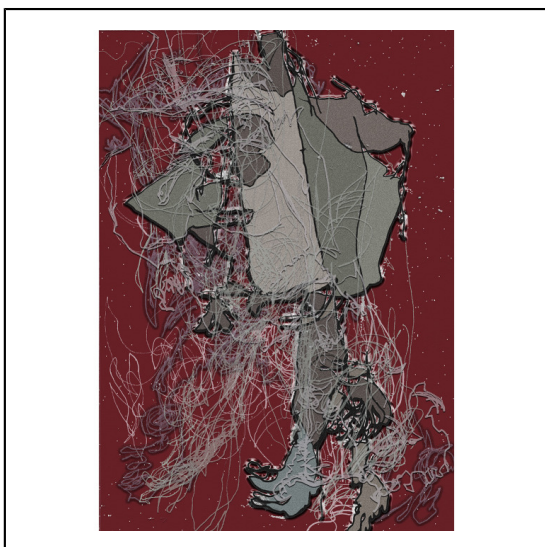
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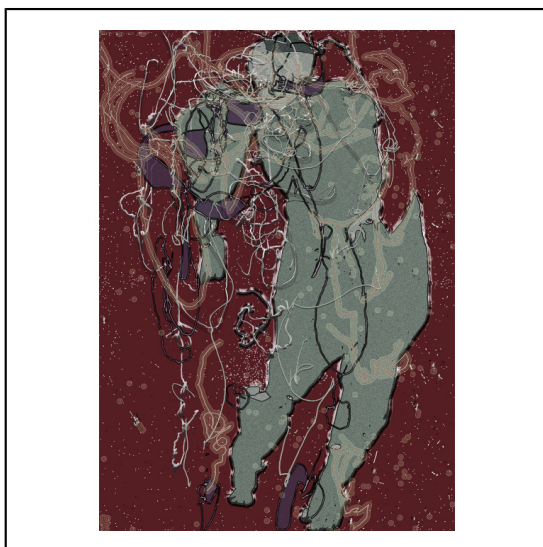
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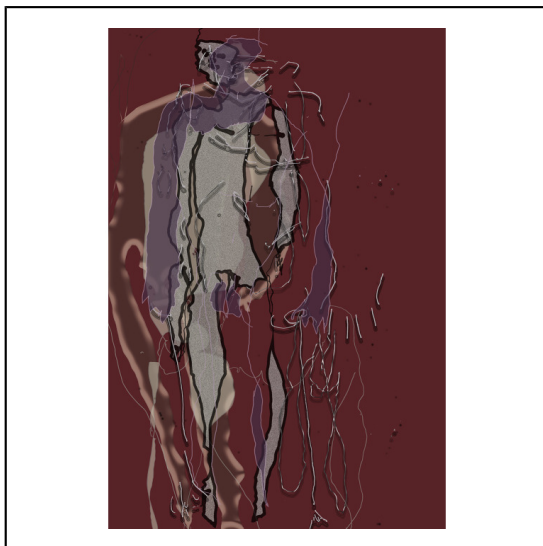
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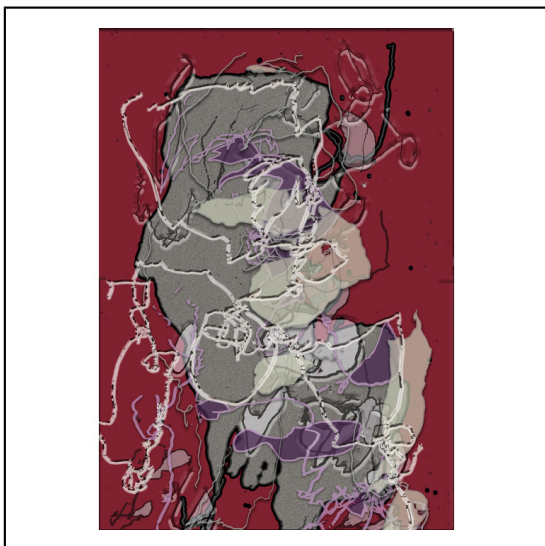
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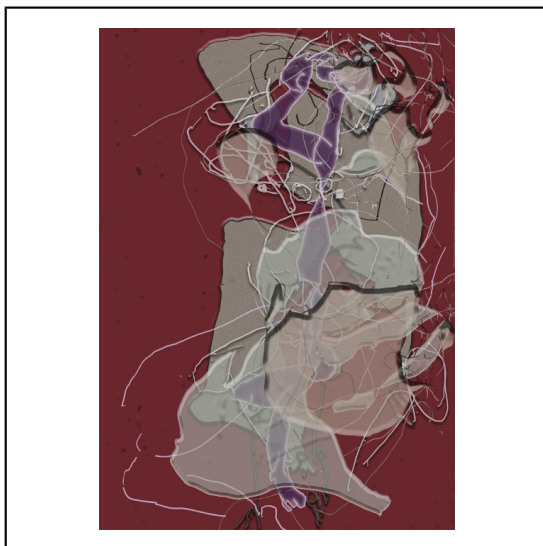
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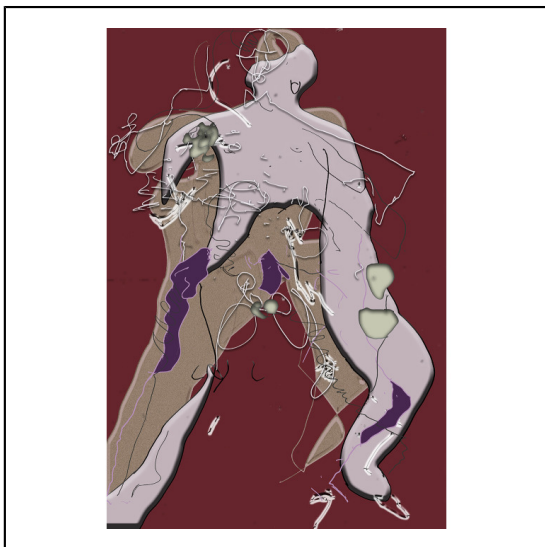
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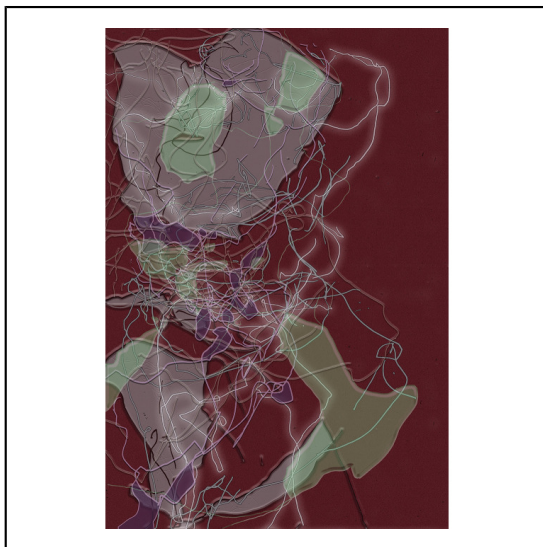
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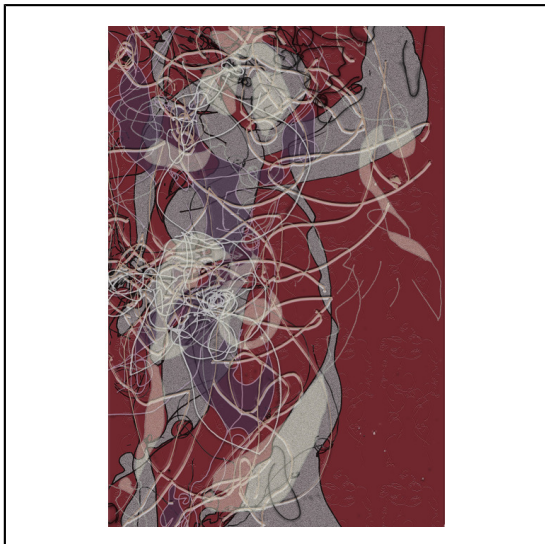
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vir-cl-replique.jpg



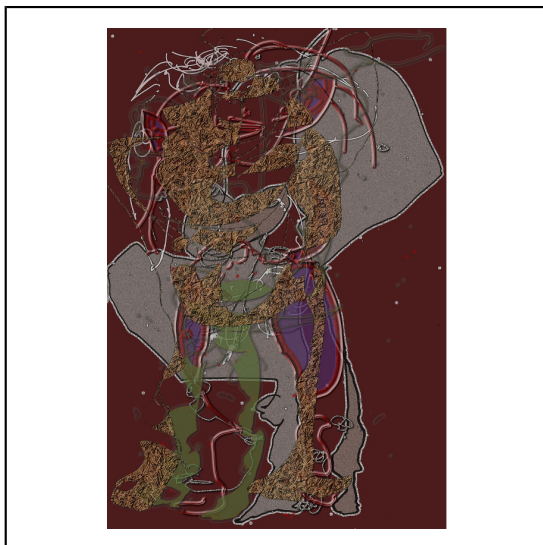
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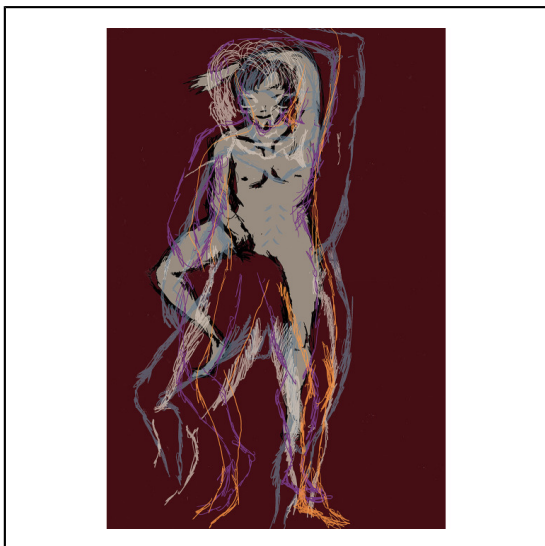
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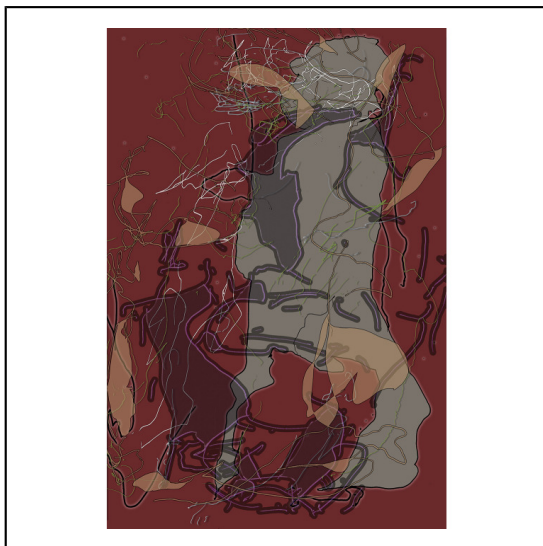
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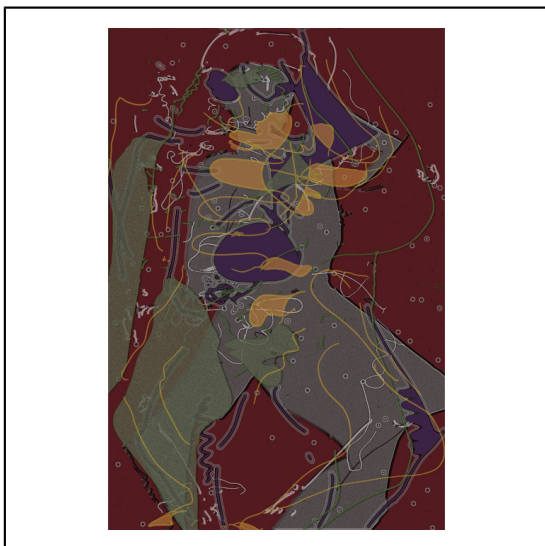
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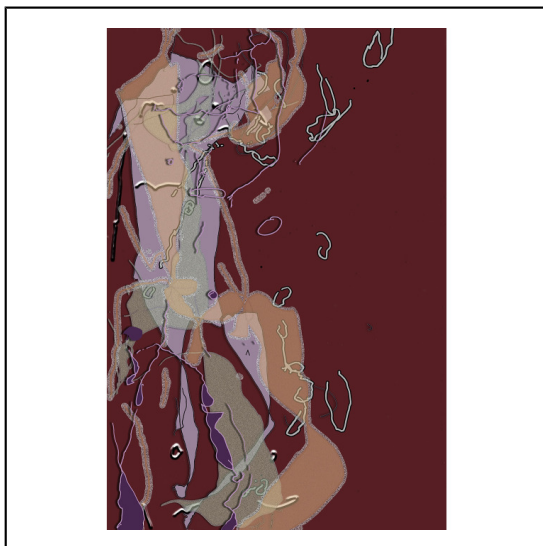
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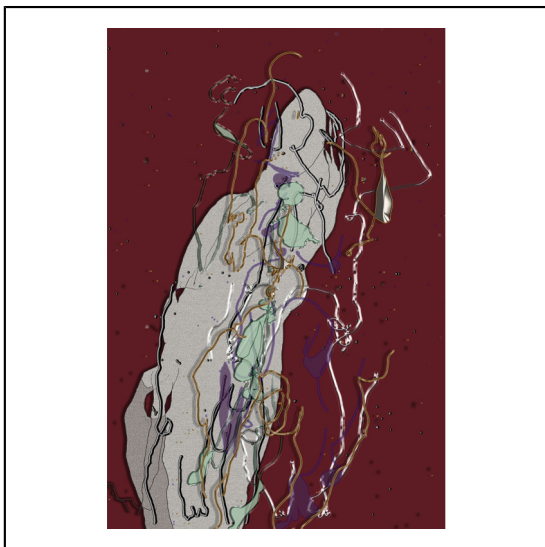
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mur-replique-gpmpv.jpg



ch-cl-replique-29.jpg



lo-cl-replique.30.jpg

