

# LES ATLANTES

184 medias

## LES ATLANTES

En architecture, un ATLANTE ou TÉLAMON, est le correspondant masculin de la Cariatide. Le mot atlante est dérivé du Grec, Atlas.

Les atlantes sont en vogue à la Renaissance et surtout à l'époque Baroque, soutenant balcons, coursives et encadrant des porches.

Après six années de travail en « compagnie » de Diderot et de sa Lettre sur les Aveugles, à l'origine des trois séries de Géantes, je commence une suite qui cette fois ci, concerne les hommes. Ce sera la série des Atlantes. A ceux qui acceptent d'y participer, Je propose de me faire parvenir une ou des photos d'eux, soutenant un poids, fictif ou vrai. Toutes les attitudes sont envisageables : soutien avec une ou deux mains, avec la tête, l'épaule, les pieds... Il n'y a pas de limite aux propositions.

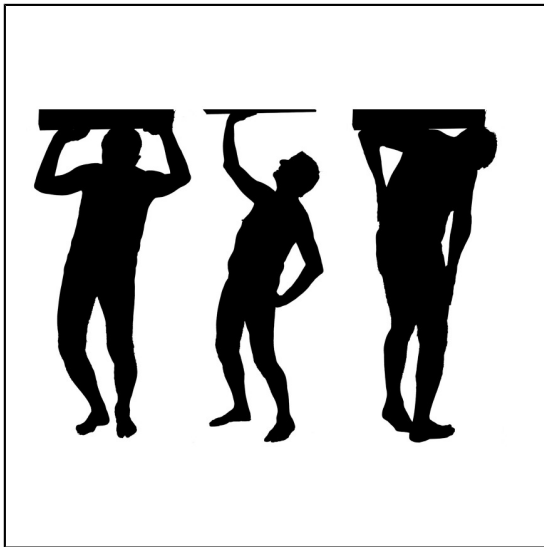
Je photographie ceux qui n'ont pas d'appareil à leur disposition ou qui préfèrent que je les photographie. Il faut être nu, de face de profil ou de dos...Je demande à chaque participant la couleur qu'il souhaite voir attribuer à son atlante. Je travaillerai ensuite à partir de ces photos, en aveugle.

Le résultat final se présentera sous la forme de feuilles de polyester, de 2 m sur 0,90 cm. Je me donne toute liberté pour intégrer au fur et à mesure les idées nouvelles qui apparaissent, même si la technique des encres et du recto verso reste comparable à celle utilisée pour les Géantes. Une spécificité pour les atlantes : les deux côtés seront aussi importants l'un que l'autre, et chaque pièce pourra être suspendue pour qu'on puisse tourner autour.

L'idée de dessiner ce que l'on sent et non pas ce que l'on voit reste toujours présente et fondamentale, de même que celle de considérer le handicap visuel comme un manque positif qui aide à inhiber les routines.

Janvier 2018

atlan-3-noir.jpg



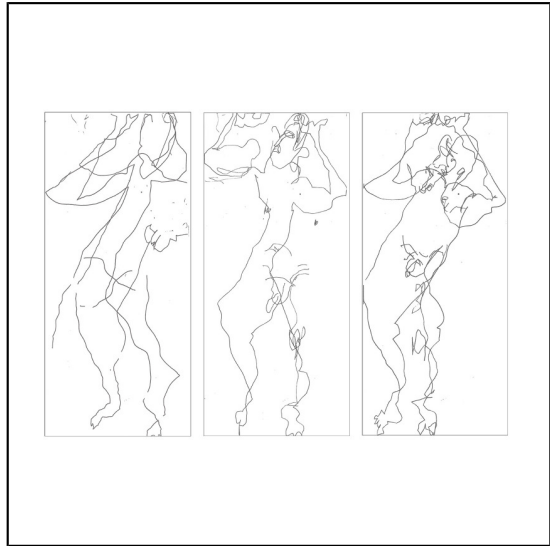
atl-atelier-02.jpg



planche-1.jpg



planche-2.jpg



fab-atl-01.jpg



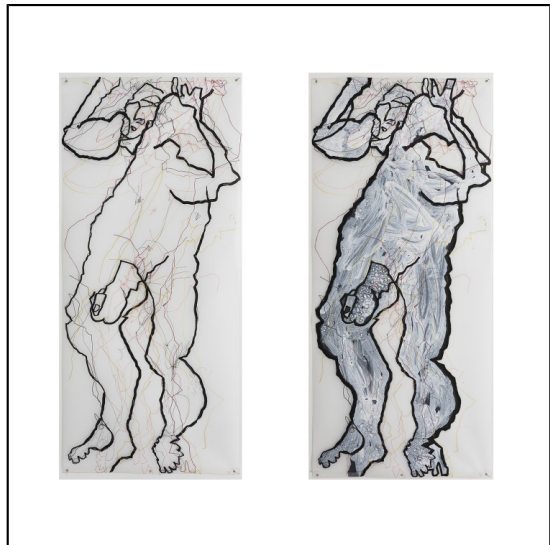
fab-atl-04.jpg



fab-atl-05.jpg



04-atl-cl.jpg



atl-cl-01-verso.jpg



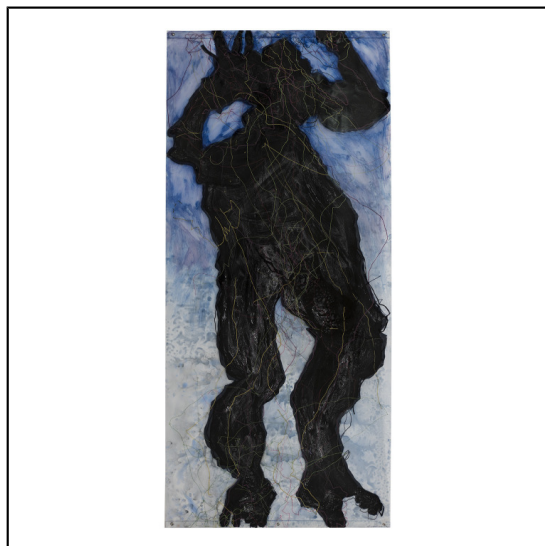
atl-cl-01-recto.jpg



atl-cl-01-recto-detail.jpg



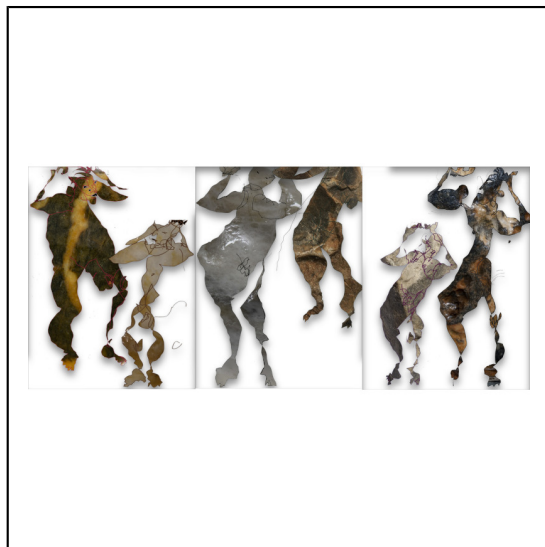
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atl-cl-01-verso-detail.jpg

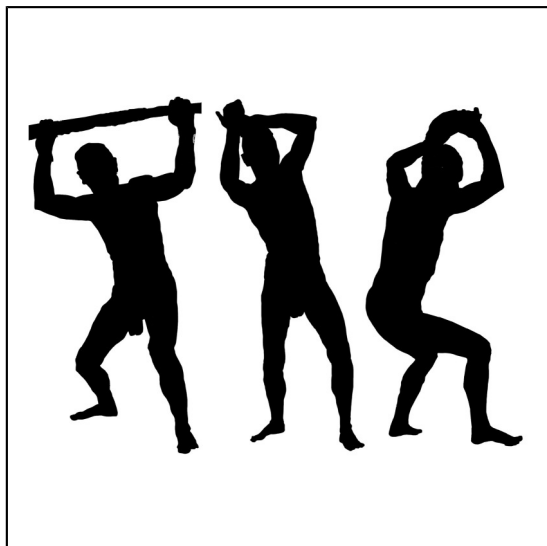


01-ATL-TRI-site.jpg

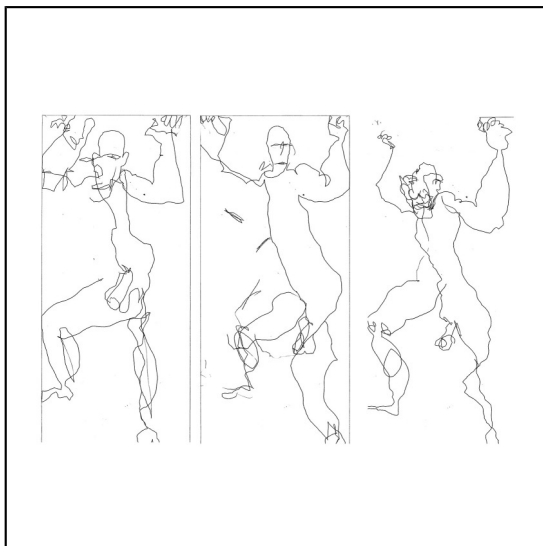




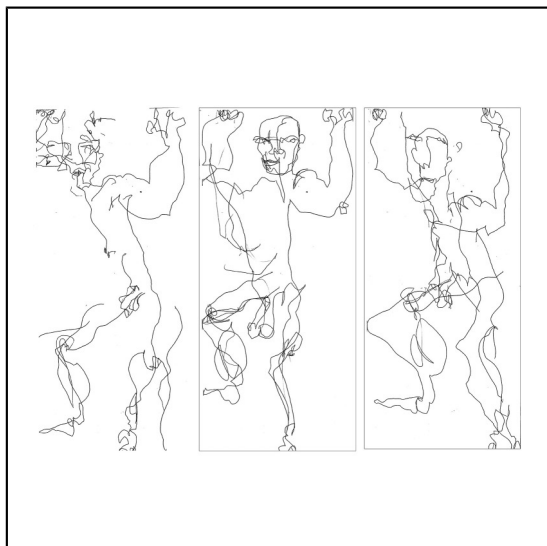
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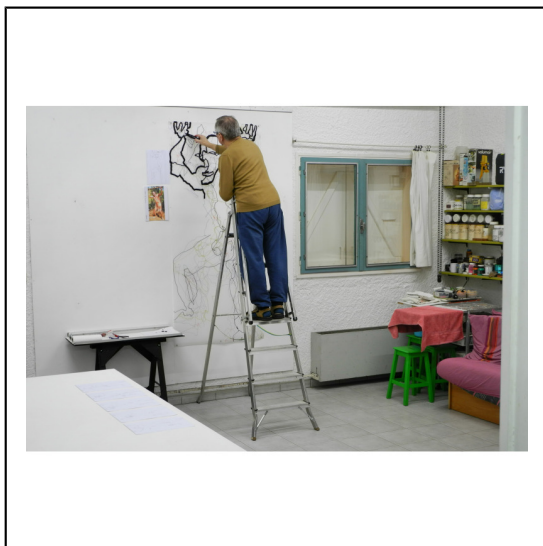
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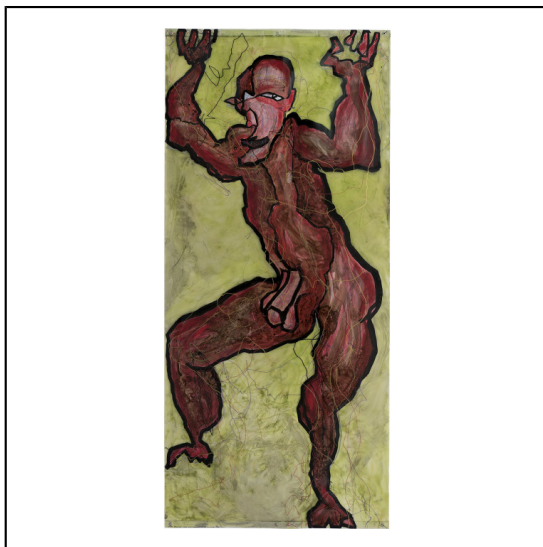
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atlante-atelier-07.jpg

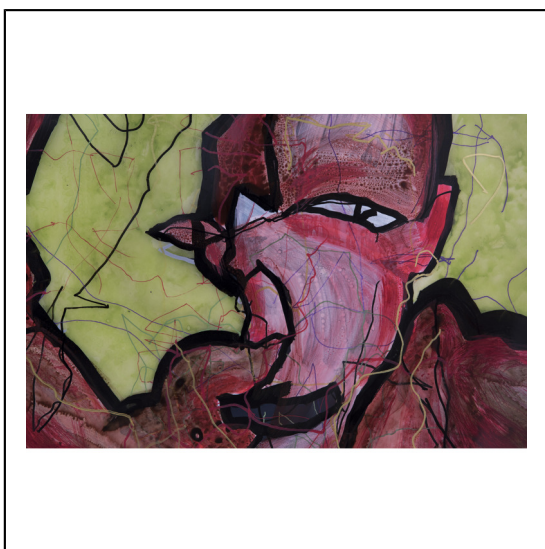


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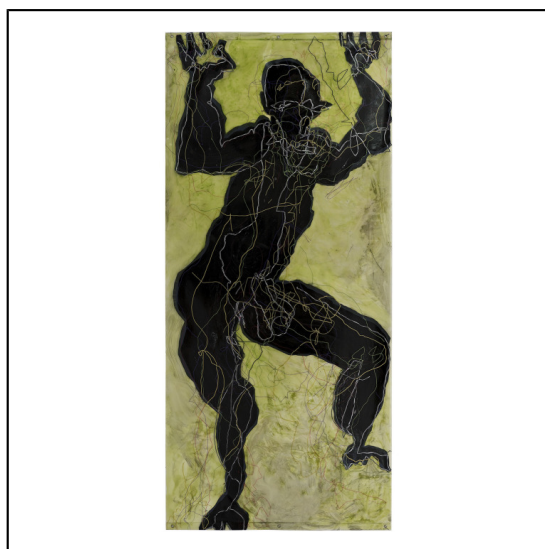




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02-atl-th-verso.jpg



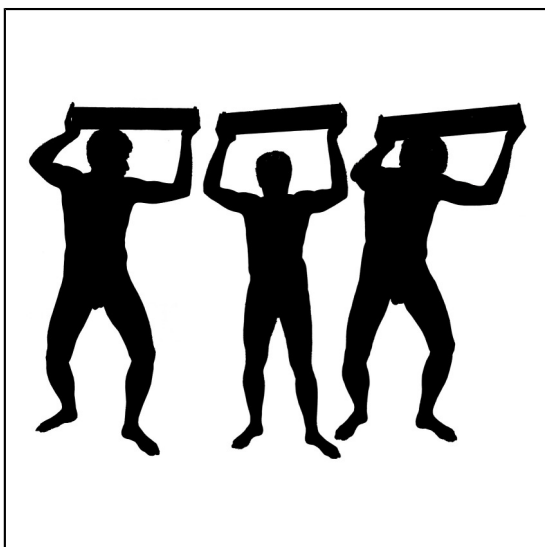
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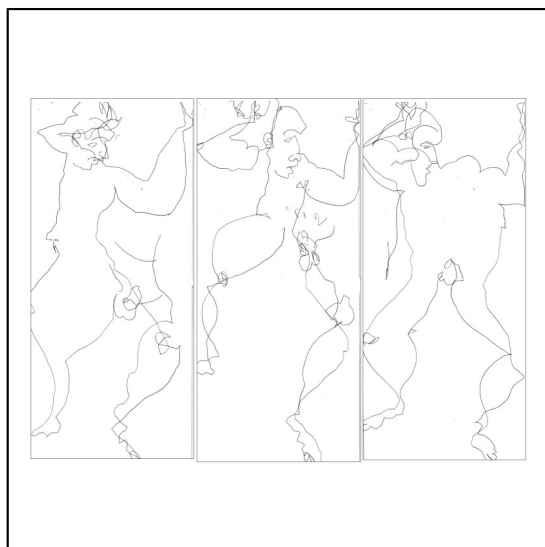
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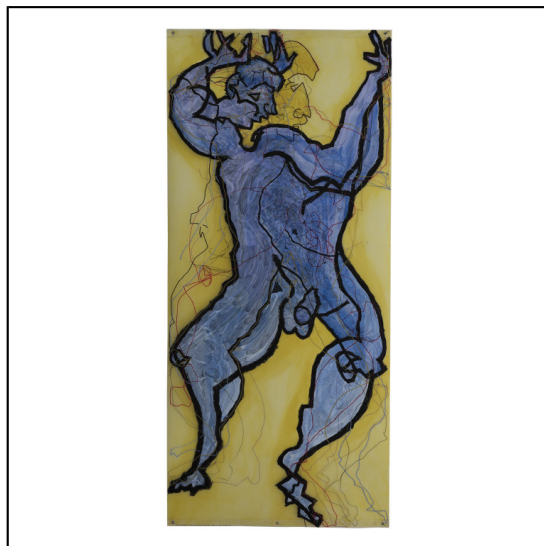
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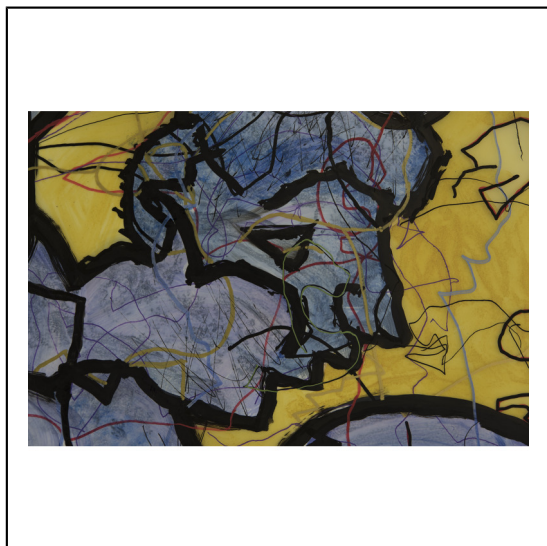
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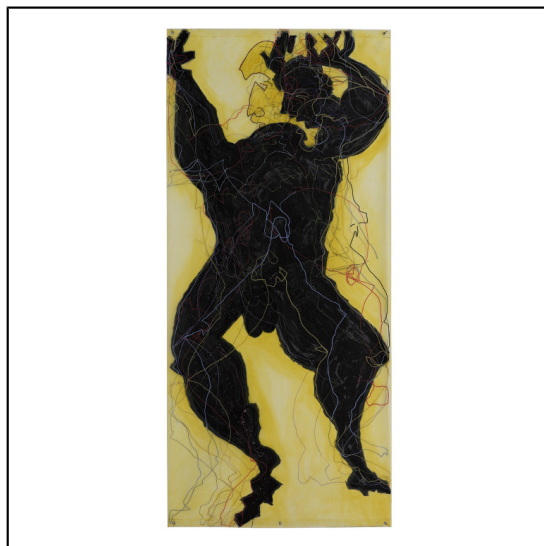
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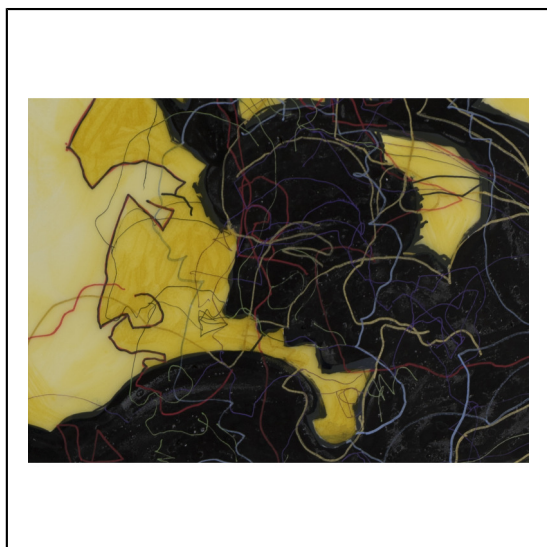
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03-atl-verso.jpg



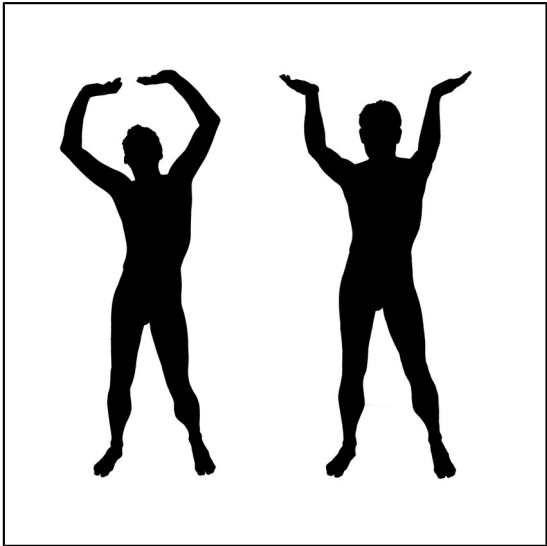
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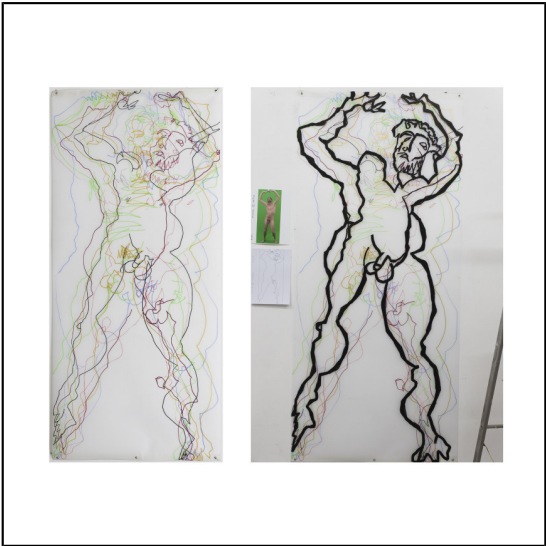
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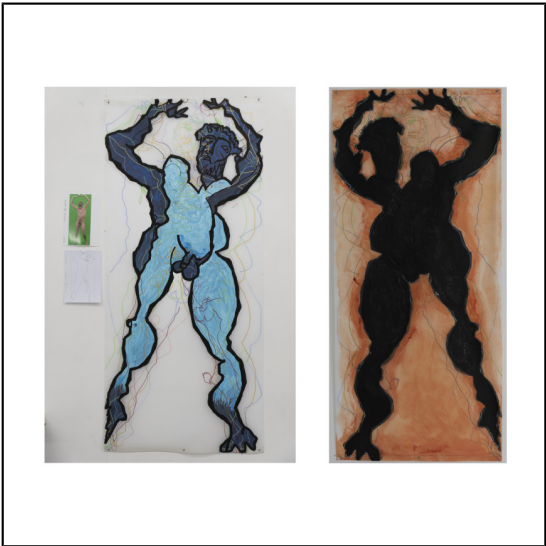
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JEROME-2.jpg



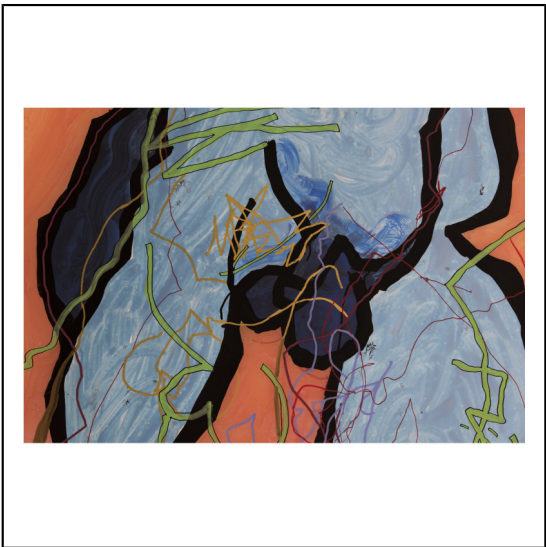
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JEROME-4.jpg

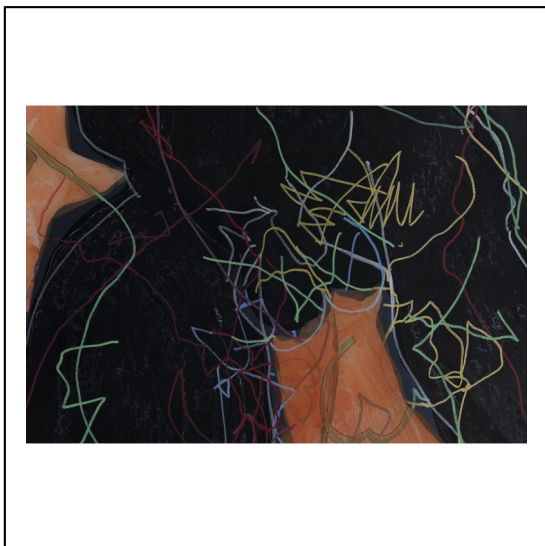


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JEROME-6.jpg



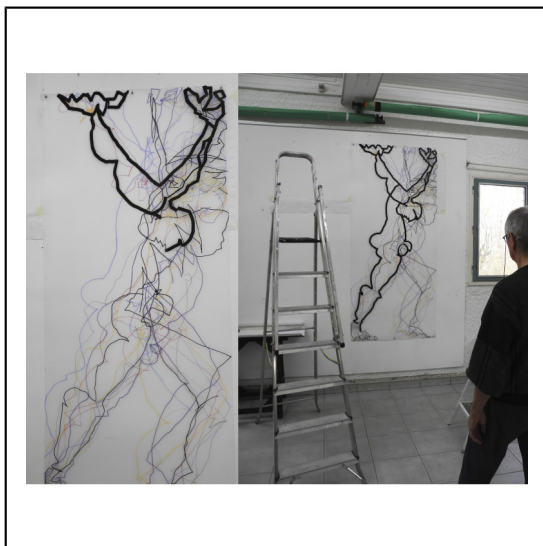
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ATL-5-ADR-04.jpg



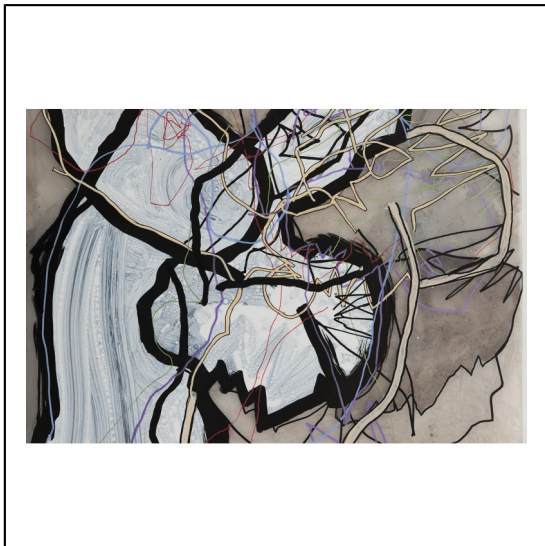
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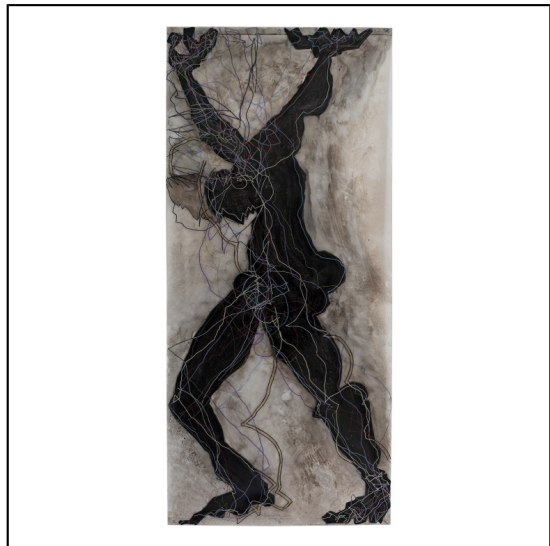
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ATL-5-ADR-RECTO-detail.jpg



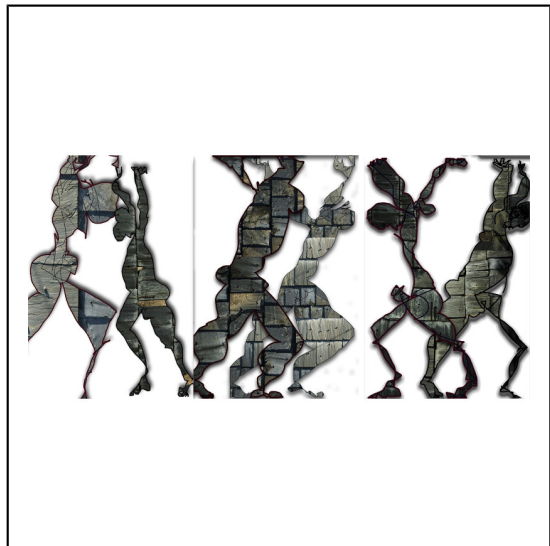
ATL-5-ADR-VERSO.jpg



ATL-5-ADR-VERSO-detail.jpg



05-ATL-TRI-site.jpg



01-ATL-MAR-3.jpg



02-DESSINS I-2-3.jpg





03-DESSINS-4-5-6.jpg



05-TRACE.jpg



04-LES 6 TRACES.jpg



06-ENCRES.jpg



07-RECTO-VERSO.jpg

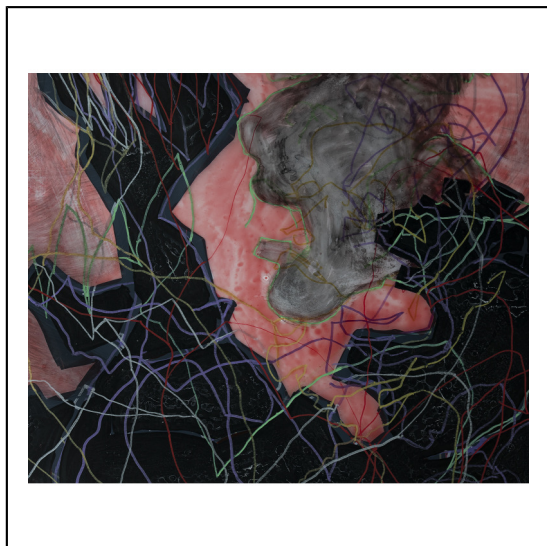


08-RECTO DETAIL.jpg





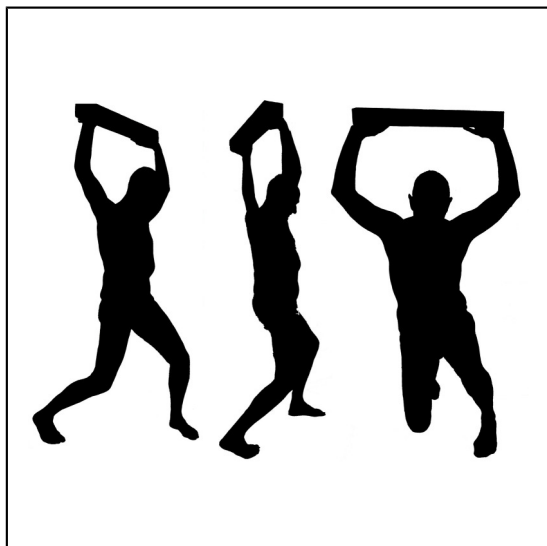
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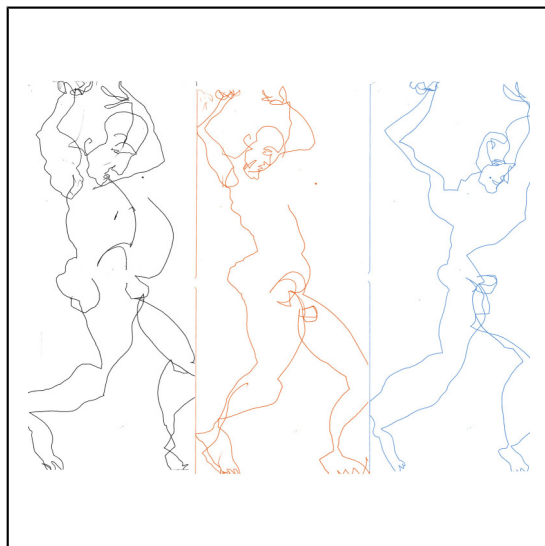
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ATL-photo N-B.jpg



ATL7-DESSINS 1.2.3.jpg



ATL7-DESSINS 4.5.6.jpg



ATL7-FAB-1.jpg



ATL7-FAB-2.jpg



ATL7-FAB-3.jpg



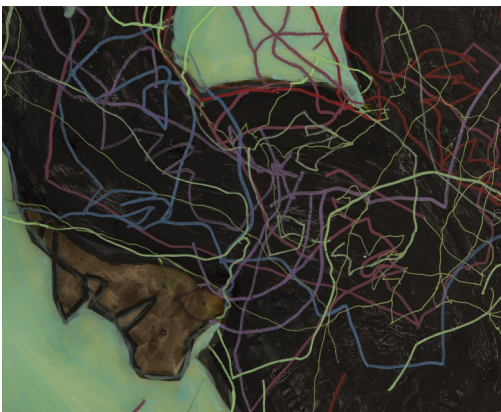
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ATL7-RECTO detail.jpg



ATL7-VERSO detail.jpg

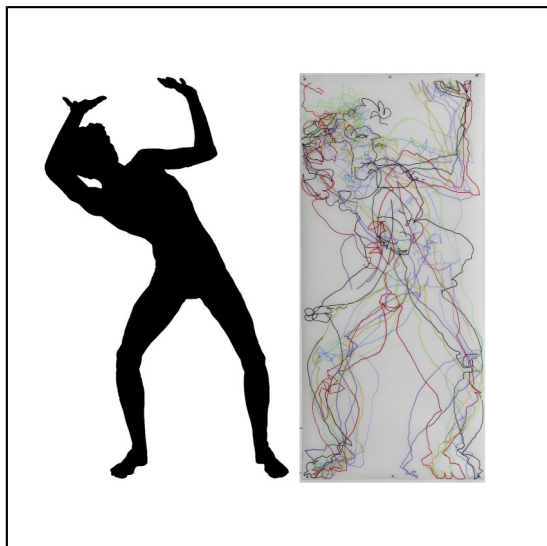


07-ATL-TRI-site.jpg





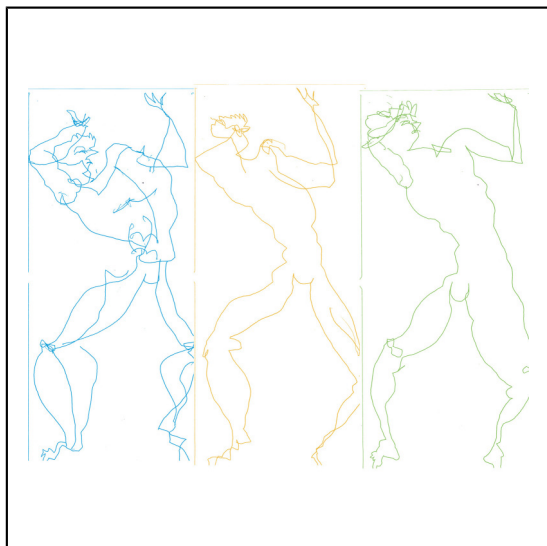
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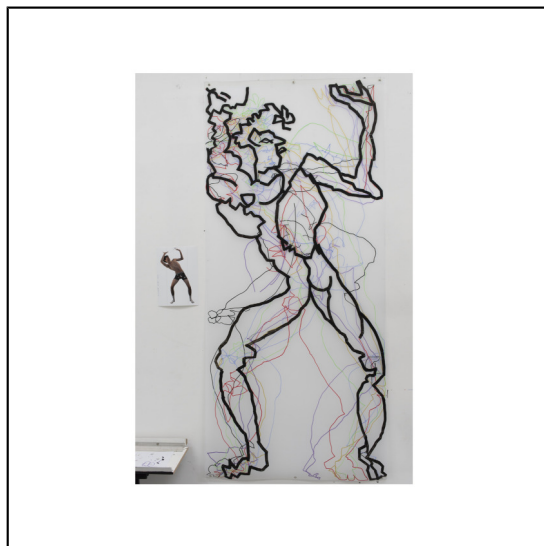
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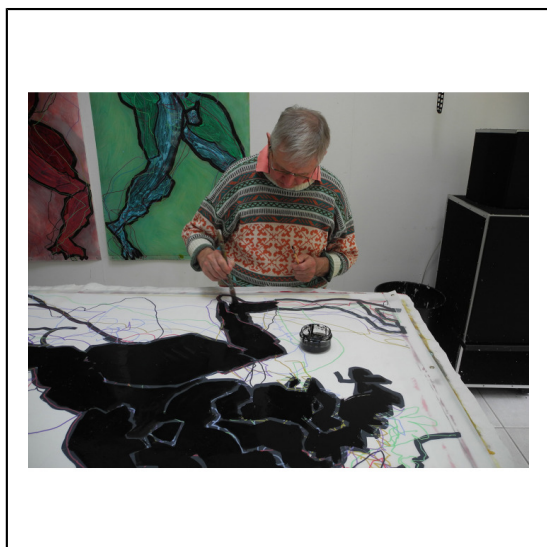
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atl-8-fab.jpg

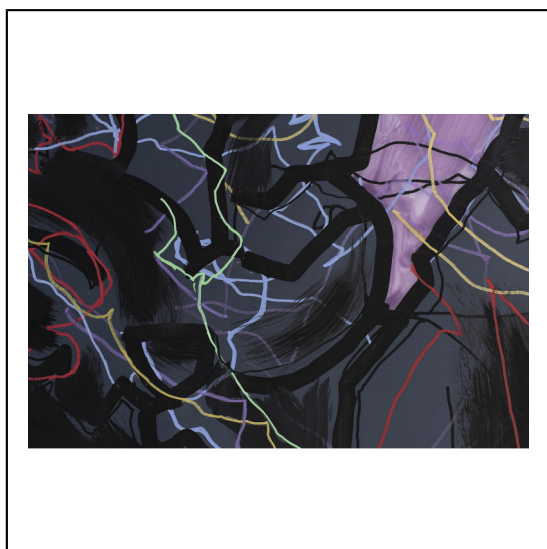


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08-ATL-MAX-RECTO-detail.jpg



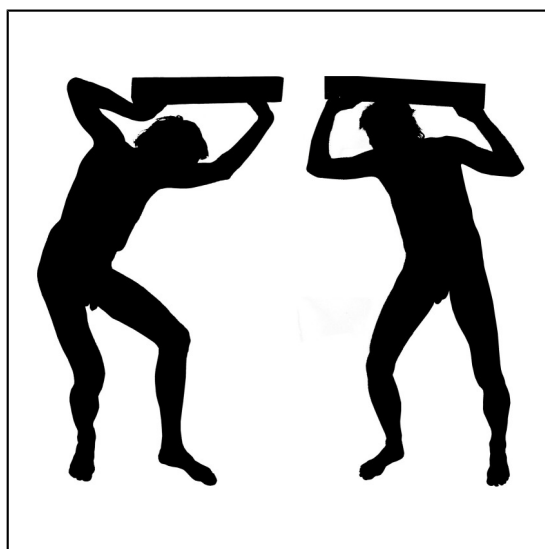
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08-atl-tri-site.jpg



BRUNO-25-double noir.jpg



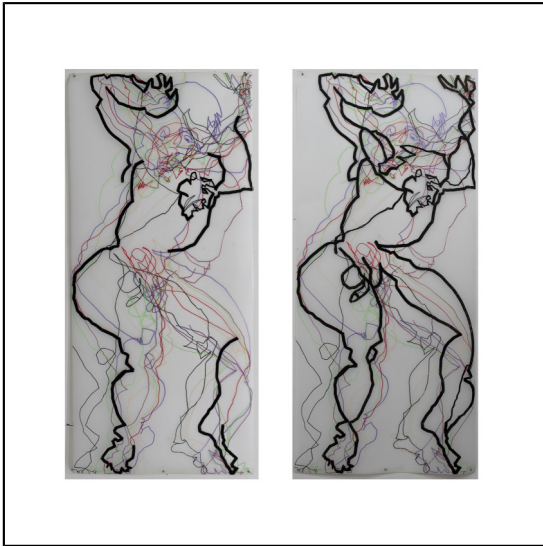
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08-ATL-dessins4,5,6.jpg



BRUNO-26.jpg



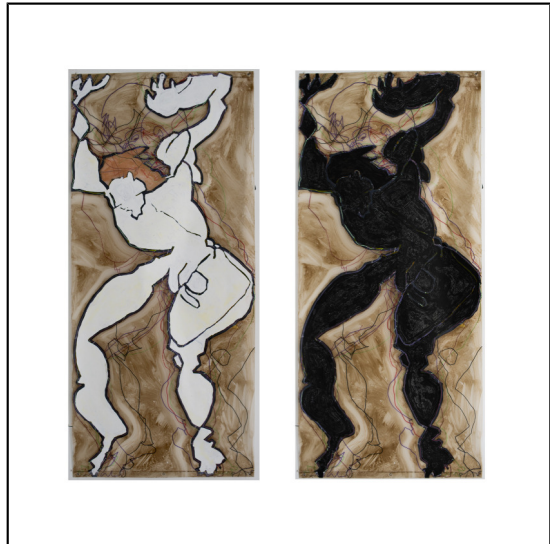
BRUNO-27-recto verso or.jpg



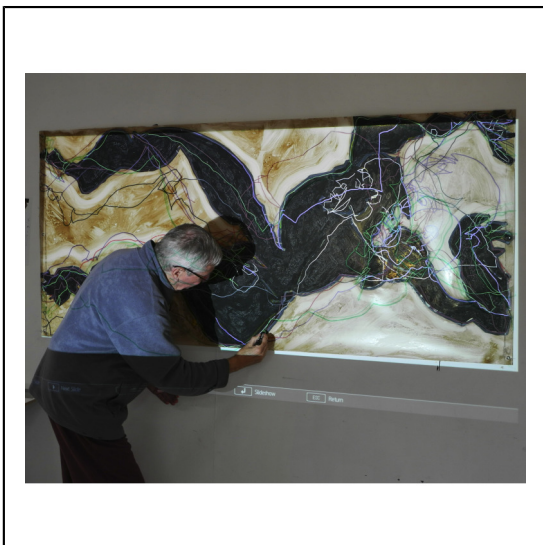
BRUNO-16.jpg



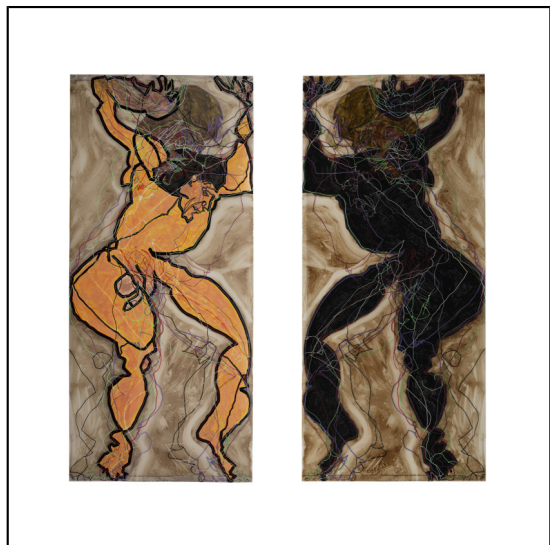
BRUNO-28- verso n+bl.jpg



BRUNO-32-project.jpg

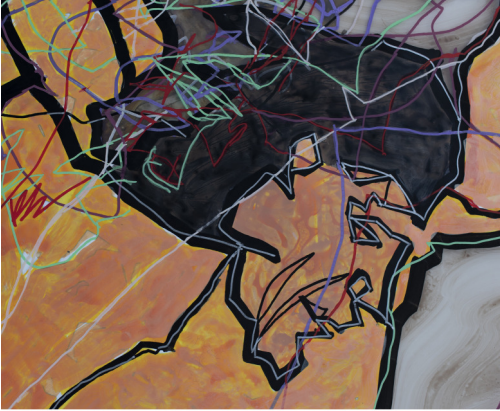


BRUNO-29-RECTO-VERSO.jpg

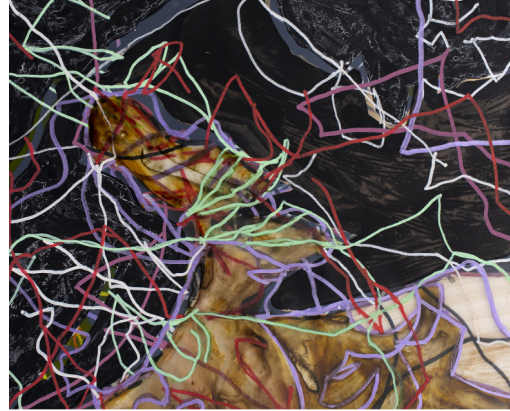




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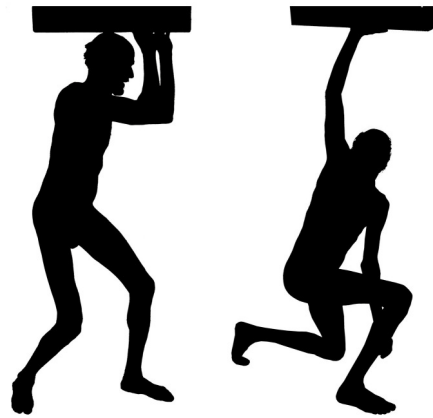
BRUNO-31-VERSO-detail.jpg



09-atl-tri-site.jpg



12-FID-SILHOUETTES.jpg



13-fid-traces.jpg



11- FID-BLANC SUR BLEUS.jpg





14-FID-COULEURS.jpg



15-fid-recto-verso.jpg



17-fid-recto-detail.jpg



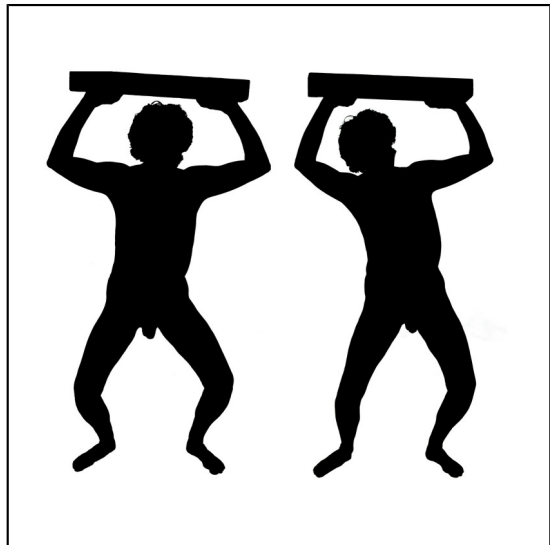
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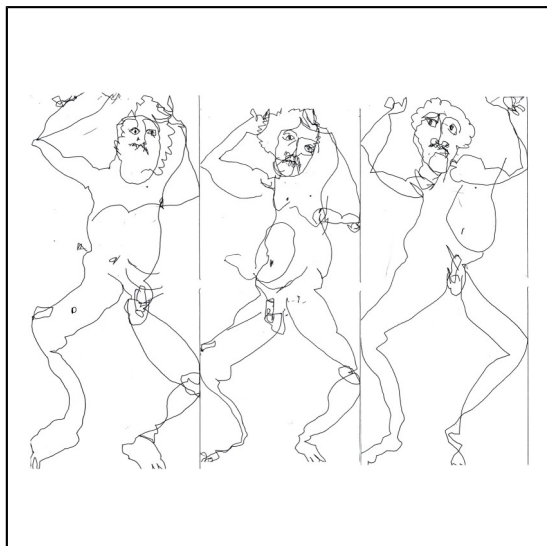
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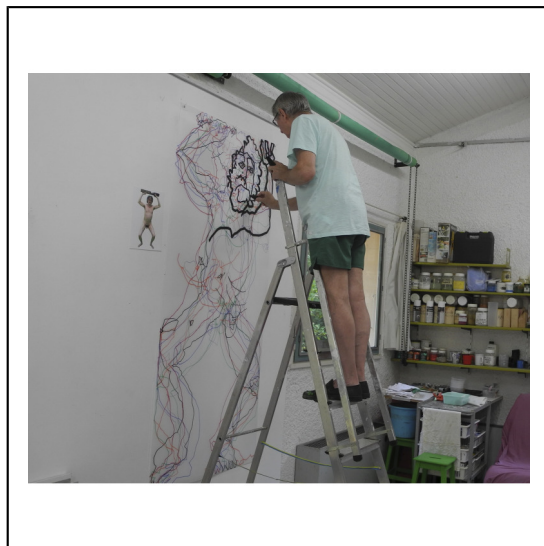
11-ATL-JORDI-NOIR-site.jpg



10-site-3 dessins.jpg



12-site-atelier.jpg



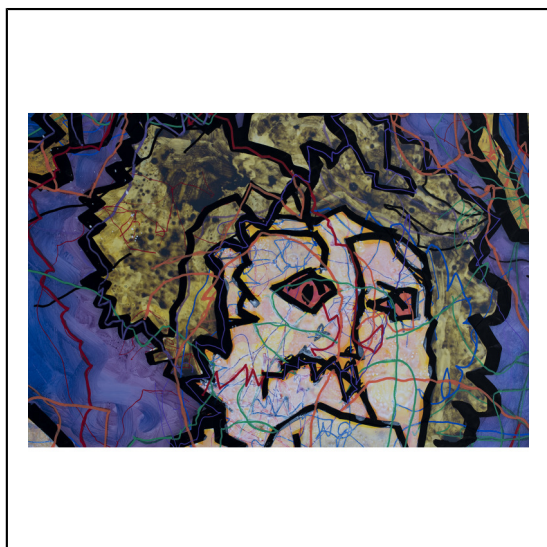
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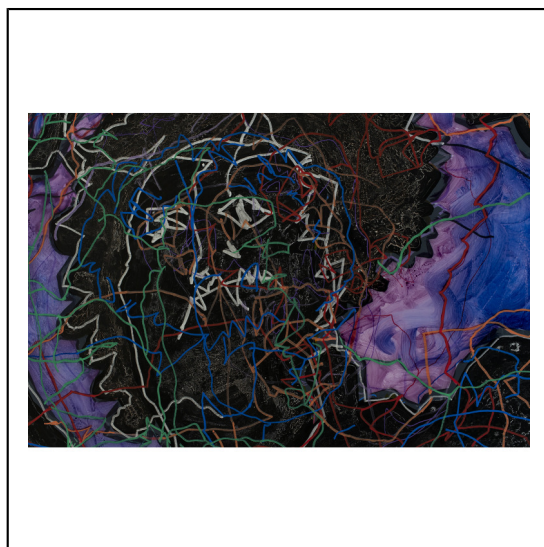
09-site recto-verso.jpg



05-JORDI-RECTO ATLANTE 11-detail.jpg



07-JORDI-VERSO ATLANTE 11-detail.jpg





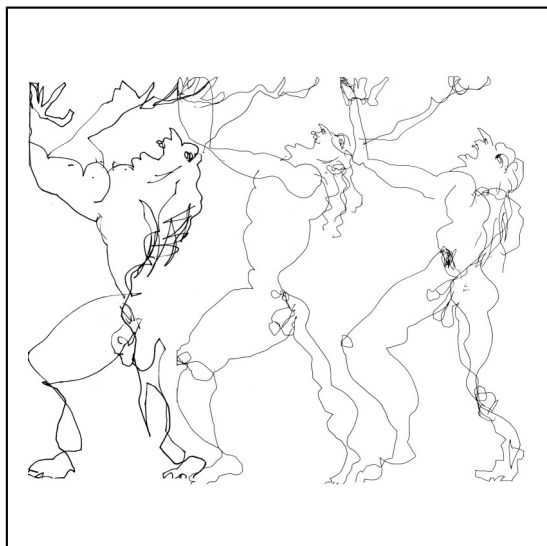
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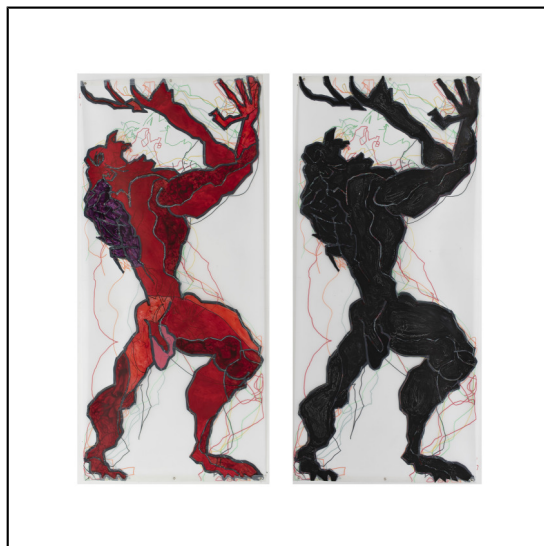
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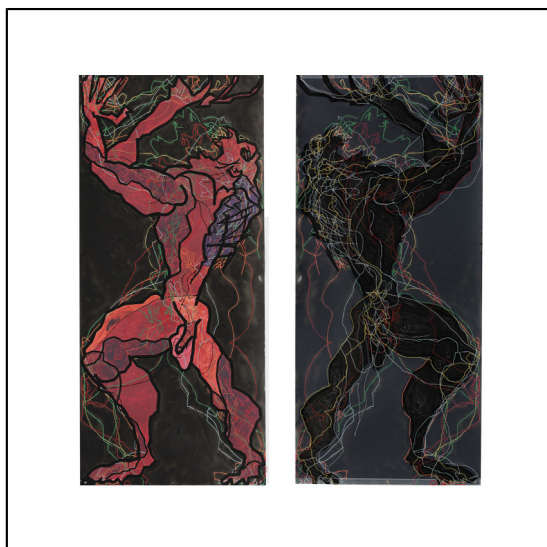
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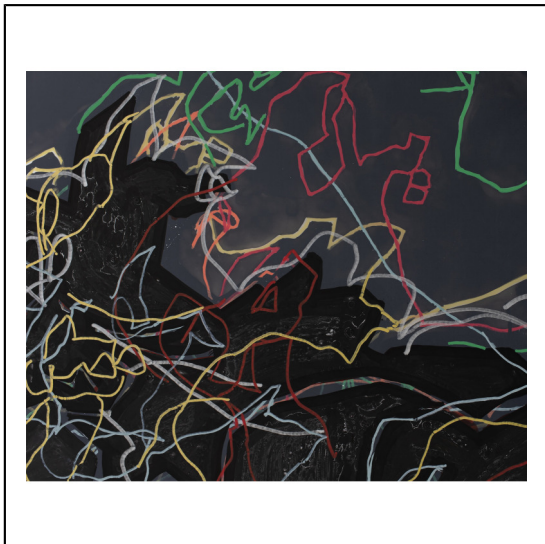


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12-ATL-JU-verso detail.jpg



12-atl-tri-site.jpg



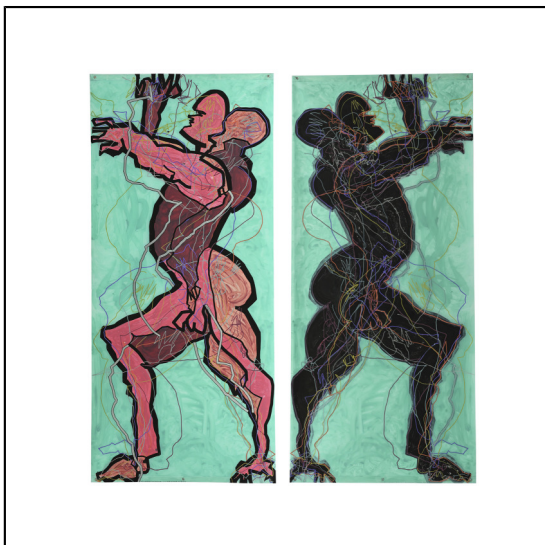
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02-13-atl-vert-verso.jpg



03-13-atl-rich-recto-verso-site.jpg



04-13-atl-recto-detail-site.jpg



05-13-atl-verso-detail-site-copie.jpg



13-tri-ric-site.jpg



01-14-atl-1-site.jpg



02-14-atl-2-site.jpg



03-14-atl-chr-recto-verso-site.jpg

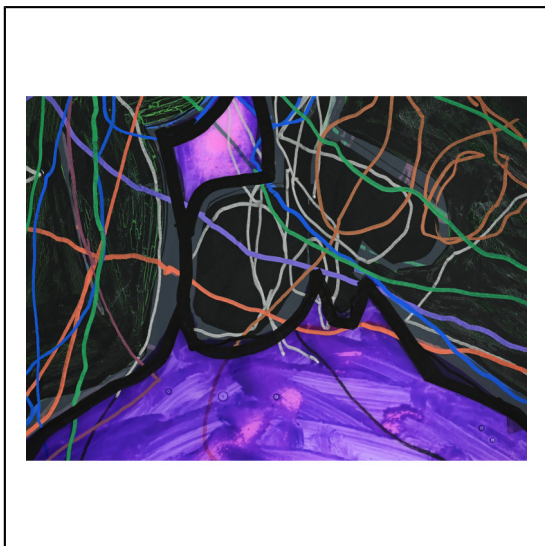


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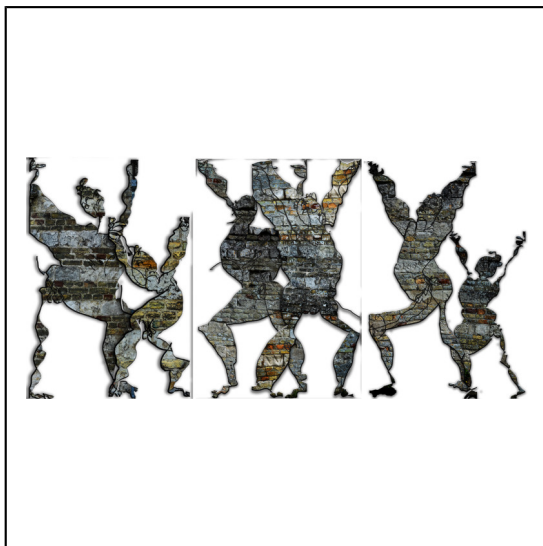




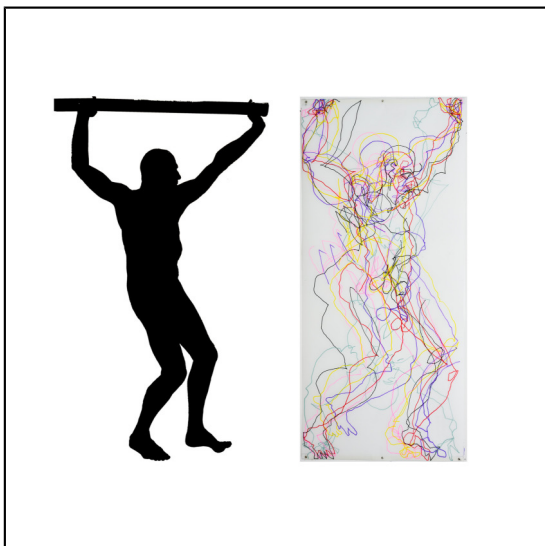
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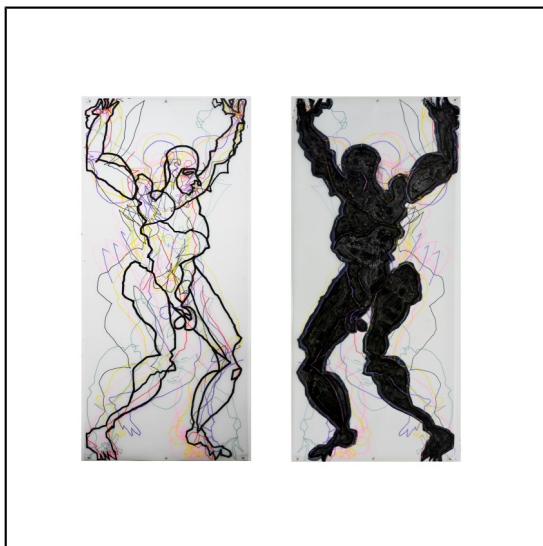
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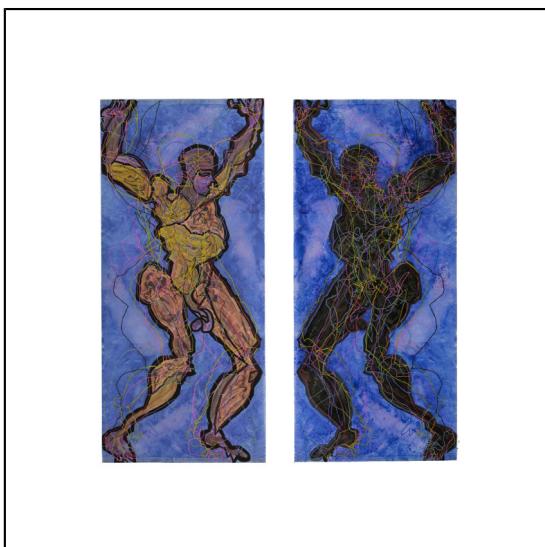
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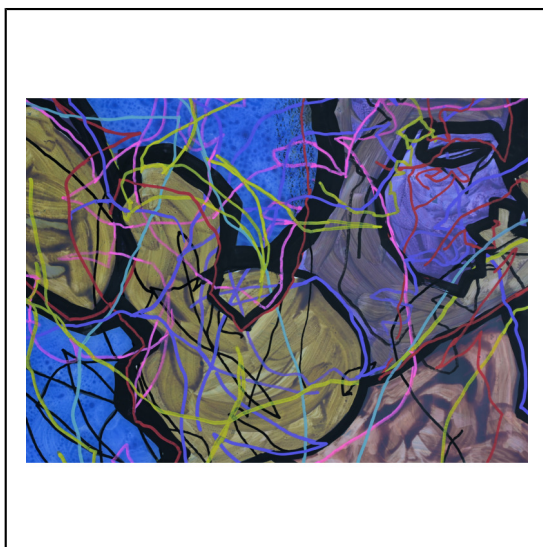
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05-15.jpg



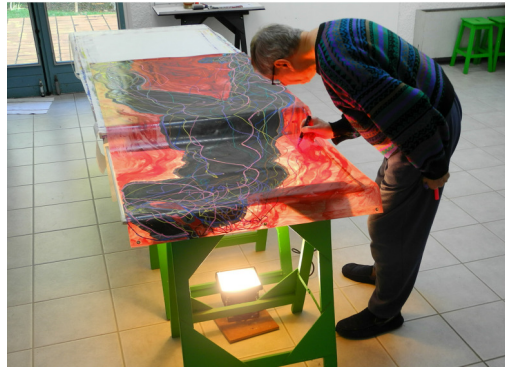
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16-ATL-22.jpg



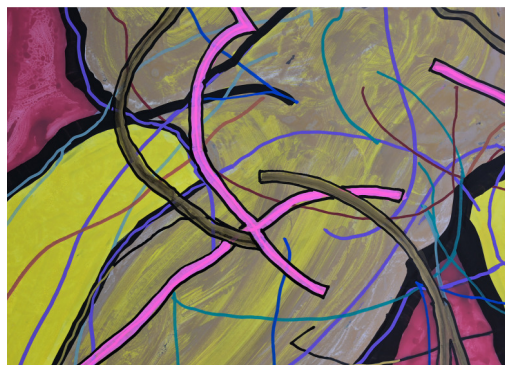
16-ATL-23.jpg



16-ATL-RECTO VERSO.jpg



16-ATL-detail-Recto.jpg





16-ATL-detail-VERSO.jpg



16-tri-atl-site.jpg



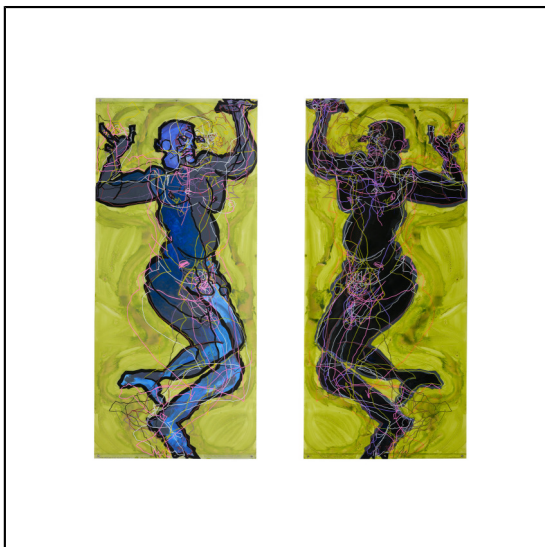
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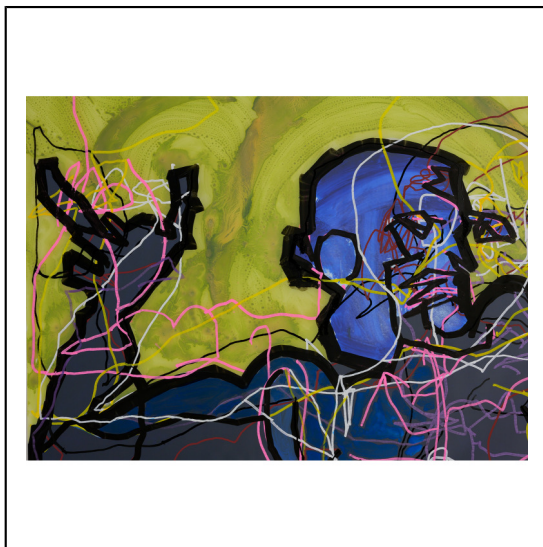
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17-atl-recto-verso-site.jpg



17-atl-recto-detail-site.jpg



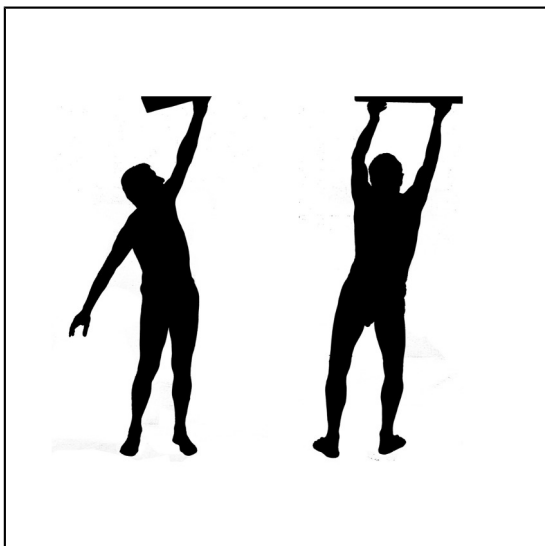
17-atl-verso-detail-site.jpg



17-tri-atl-site.jpg



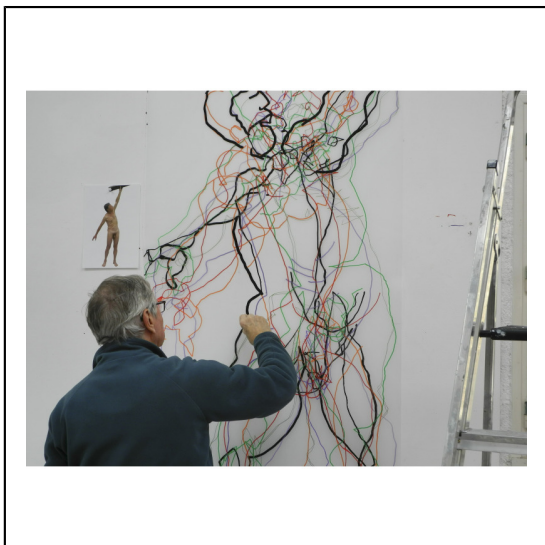
00-atl-photos-noires.jpg



01-atl-18.jpg



02-atl-18.jpg



03-atl-18.jpg





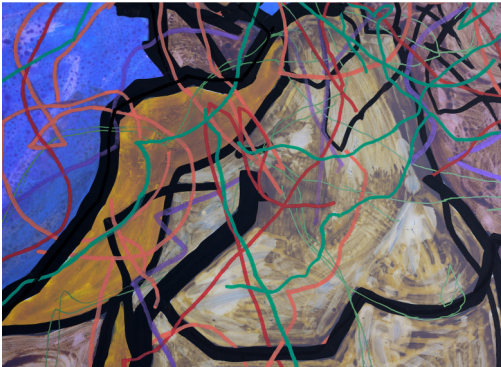
04-atl-18.jpg



05-atl-18-site.jpg



18-atl-recto-detail-site.jpg



18-atl-verso-detail-site.jpg



19-01.jpg



19-02.jpg



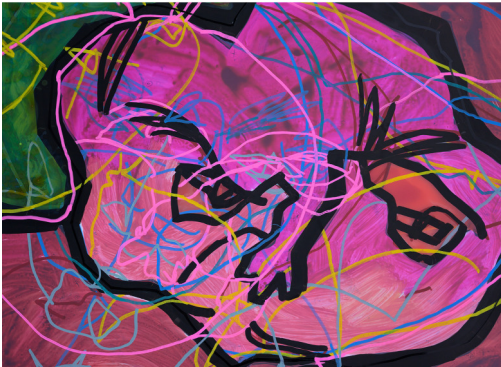
19-03.jpg



19-atl-phi-recto-verso-site.jpg



19-atl-phi-recto-detail-r-site.jpg



19-atl-phi-verso-detail.jpg



19-tri-atl-phi-site.jpg



site-01.psd





site-02.jpg



site-03.jpg



site-04.jpg



site-05.jpg



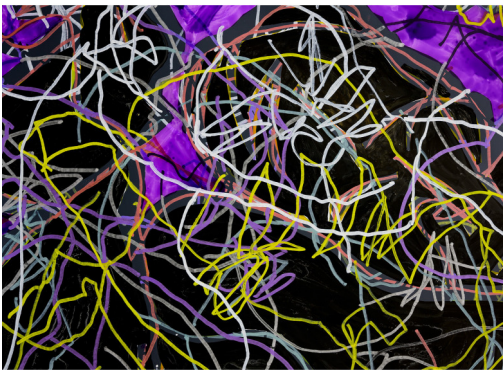
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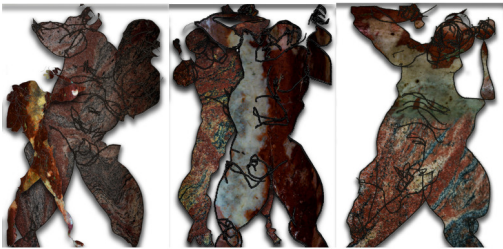
site-07.jpg



site-08.jpg



20-tri-atl-site.jpg



21-atl-site-a.jpg



21-atl-site-b.jpg



21-atl-site-c.jpg



21-atl-site.jpg





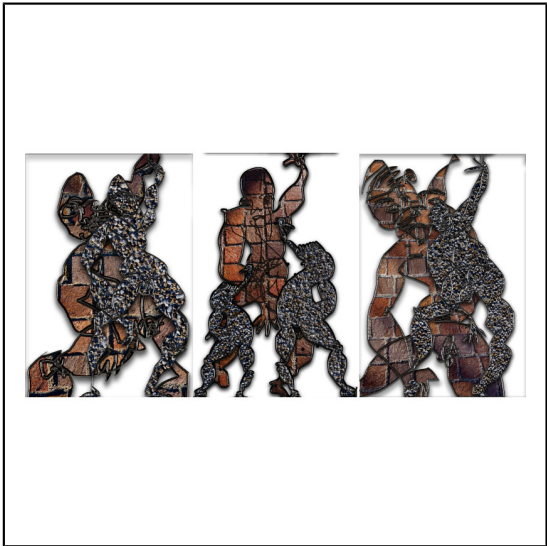
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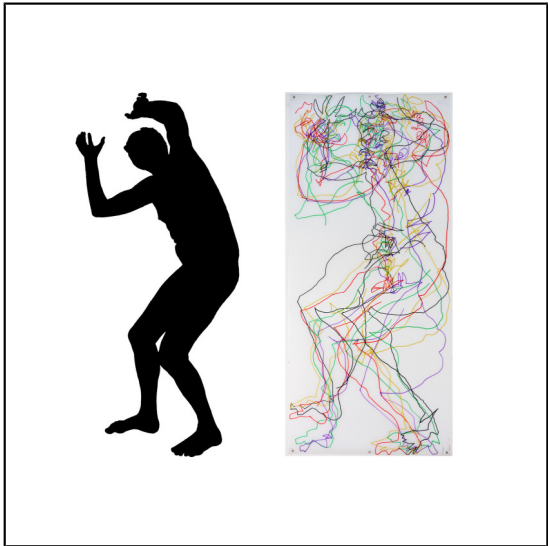
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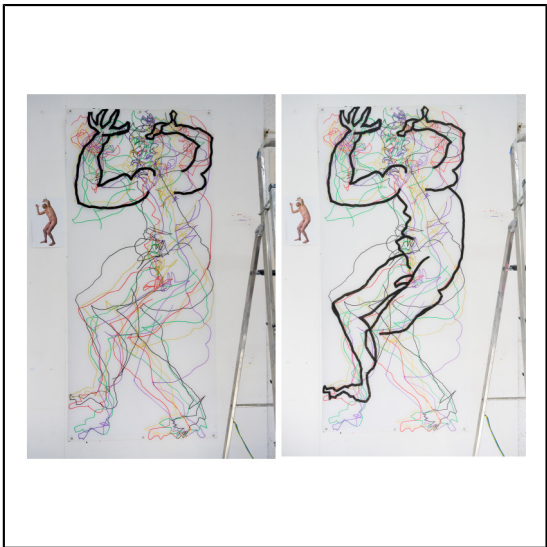
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22-atl-lau-13.jpg



22-atl-lau-14.jpg



22-atl-lau-15.jpg



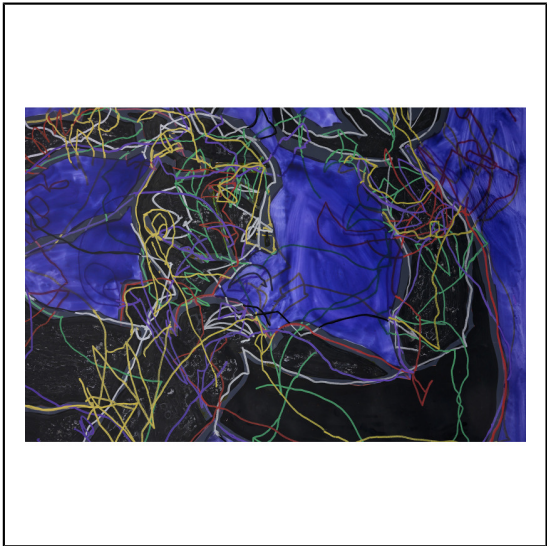
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22-atl-recto-detail.jpg



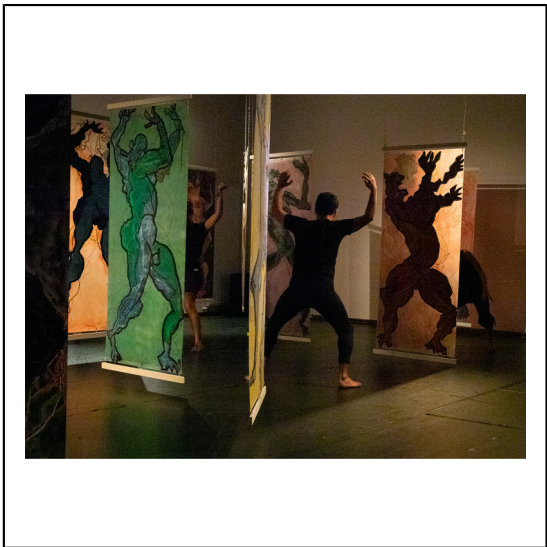
22-atl-lau-verso-detail.jpg



22-tri-atl-site.jpg



meta-site-02.jpg



meta-site-04.jpg





meta-site-01.jpg



meta-site-03.jpg

