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LES GEANTES

96 medias

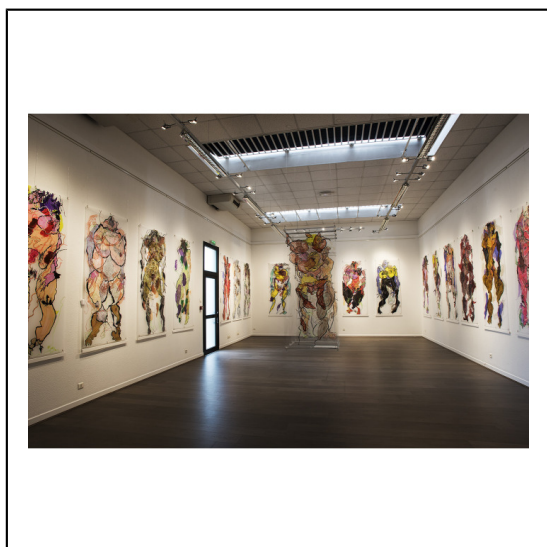
De la description à la perception.

Dessiner ce que l'on sent et non pas ce que l'on sait

Le dessinateur a les yeux bandés. D'une main il touche le sujet, et de l'autre il dessine. Sur la première feuille il trace les contours, puis sur les autres feuilles il dessine le dur, le chaud, le souple, les formes, les poils. Ces dessins sont ensuite numérisés, projetés sur des feuilles de Polyester de 2 m de haut, sur 90 cm de large.

Les mises en couleurs se font au pinceau, à plat, avec différentes encres et colles. 2013 - 2014

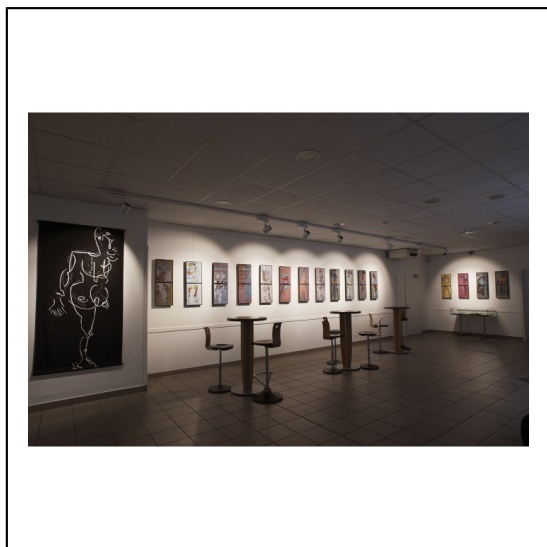
ROGUET EXPO-23.jpg



GEANTE TRAVERSEE-21.jpg



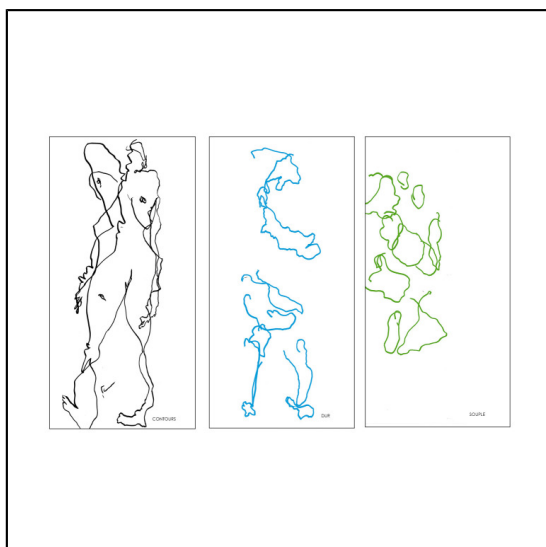
ROGUET EXPO-14.jpg



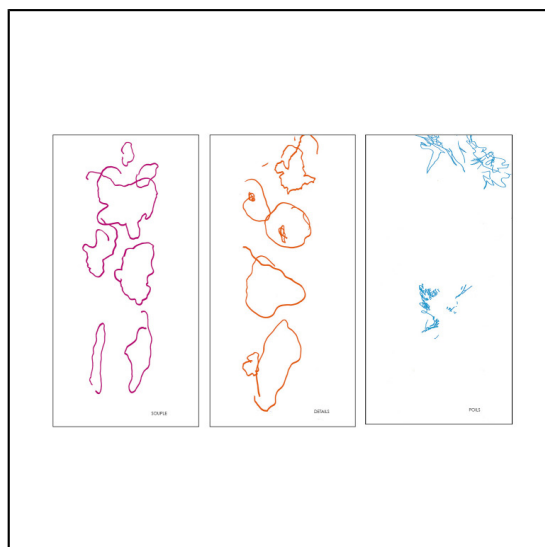
1-Geantes.jpg



3 PREMIERS DESSINS.jpg



3 DERNIERS DESSINS.jpg



CORPS AV.-16.jpg



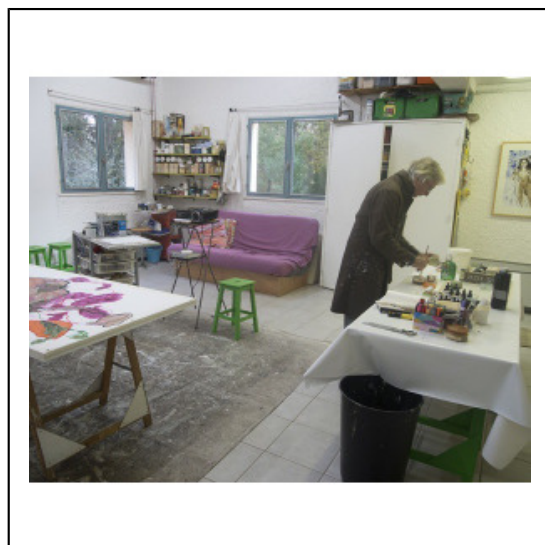
3-Geantes.jpg



CORPS AV.-15.jpg



6-Geantes.jpg



4-Geantes.jpg



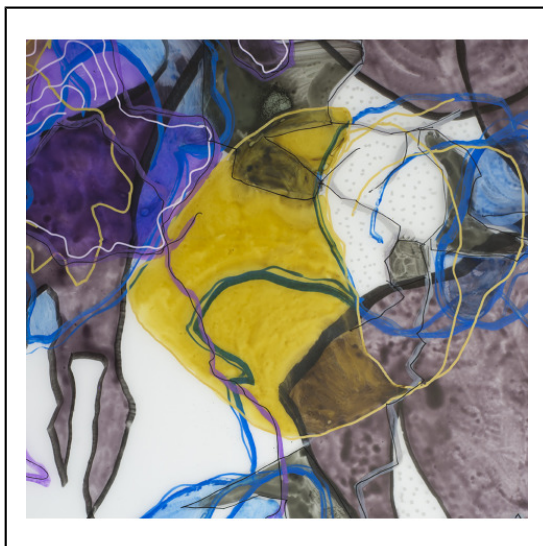
5-Geantes.jpg



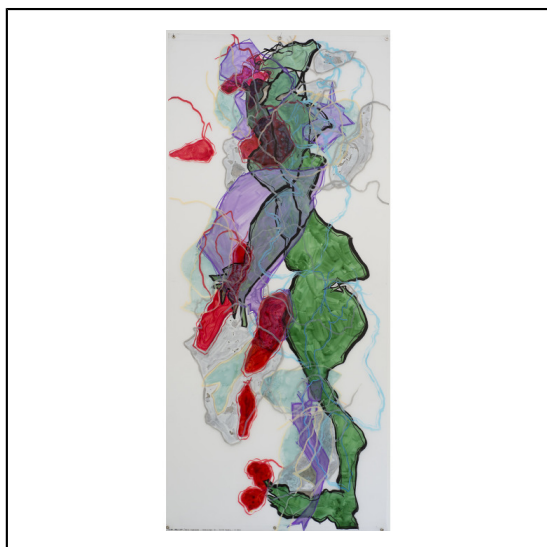
01-CL-HE-FACE.jpg



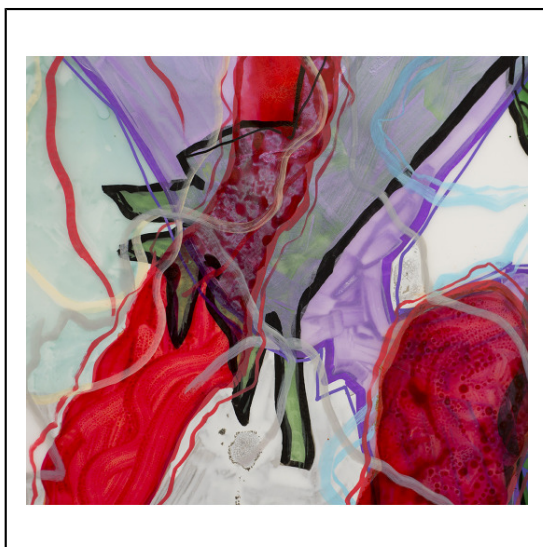
01-DETAIL.jpg



02-CL-HE-PROFIL.jpg



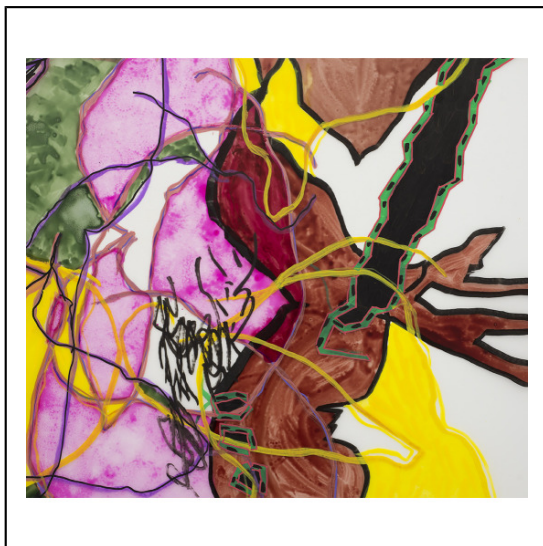
02-DETAIL.jpg



03-CL-OL-PROFIL.jpg



03-DETAIL.jpg



04-CL-DO-PROFIL.jpg



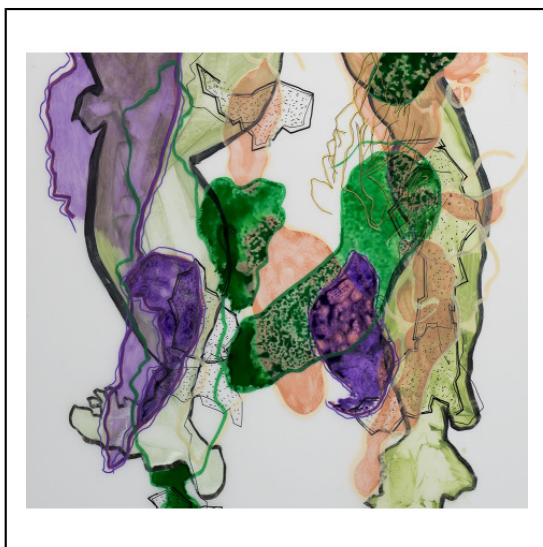
04-DETAIL.jpg



05-CL-CE-FACE.jpg



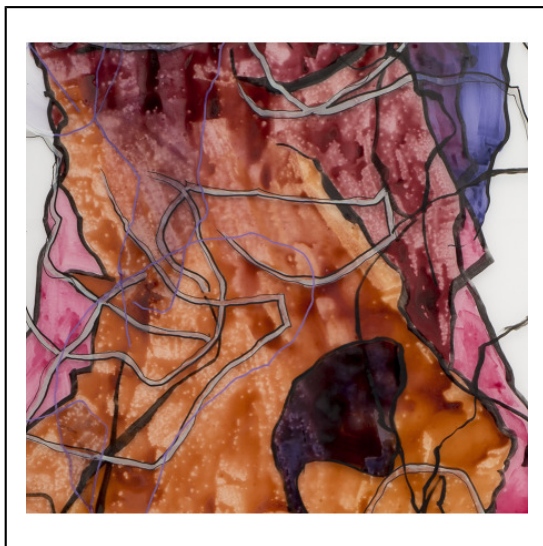
05-DETAIL.jpg



06-CL-LA-FACE.jpg



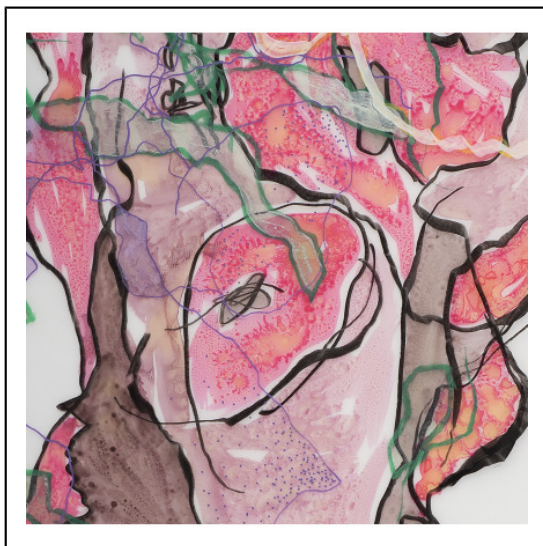
06-DETAIL.jpg



07-CL-DEL-FACE.jpg



07-DETAIL.jpg



08-CL-DE-FACE.jpg



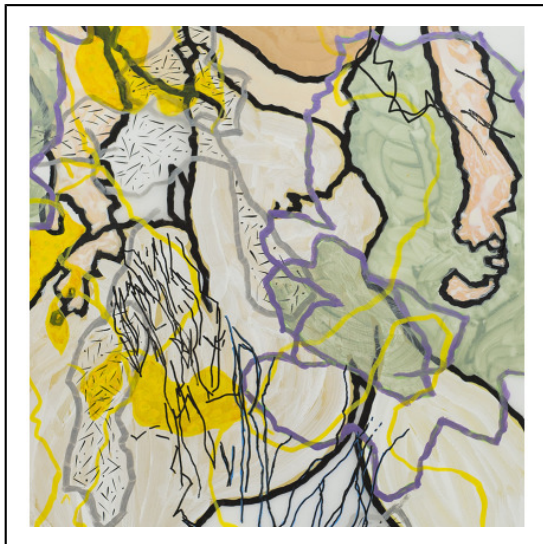
08-DETAIL.jpg



09-CL-OD-FACE.jpg



09-DETAIL.jpg



10-CL-LI-FACE.jpg



10-DETAIL.jpg



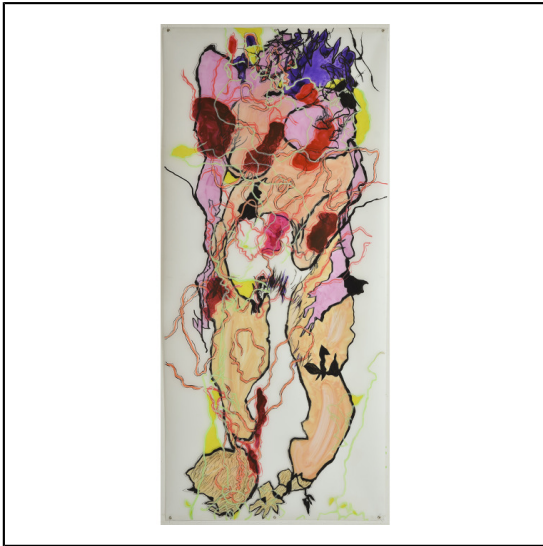
11-CL-JE-FACE.jpg



11-DETAIL.jpg



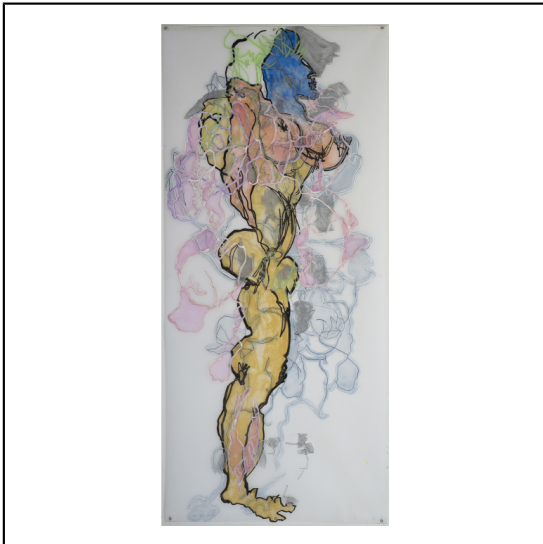
12-CL-DO-FACE.jpg



12-DETAIL.jpg



13-CL-CE-PROFIL.jpg



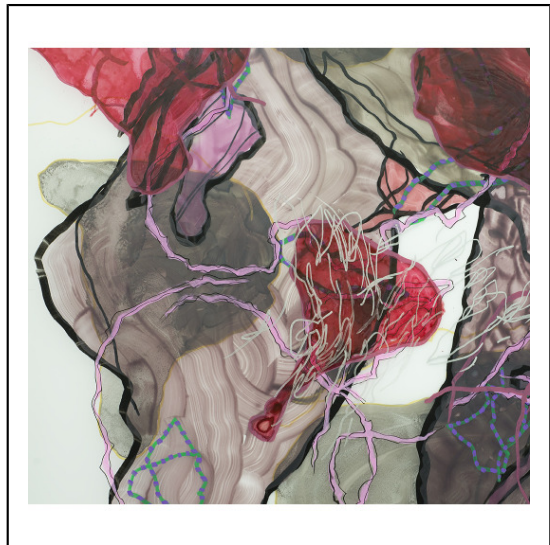
13-DETAIL.jpg



14-CL-MA-FACE.jpg



14-DETAIL.jpg



15-CL-BL-FACE.jpg



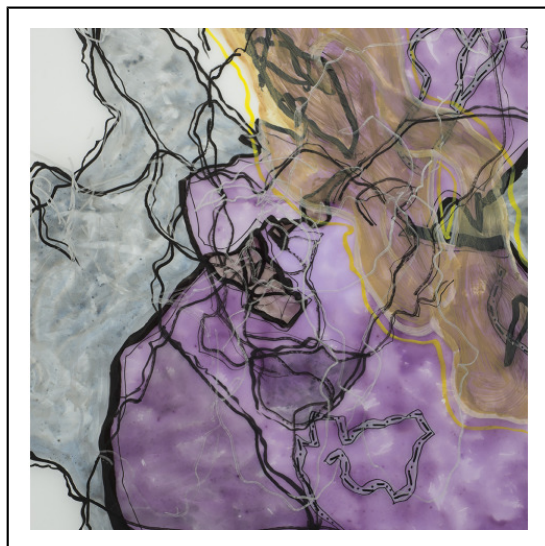
15-DETAIL.jpg



16-CL-OD-PROFIL.jpg



16-DETAIL.jpg



17-CL-DE-PROFIL.jpg



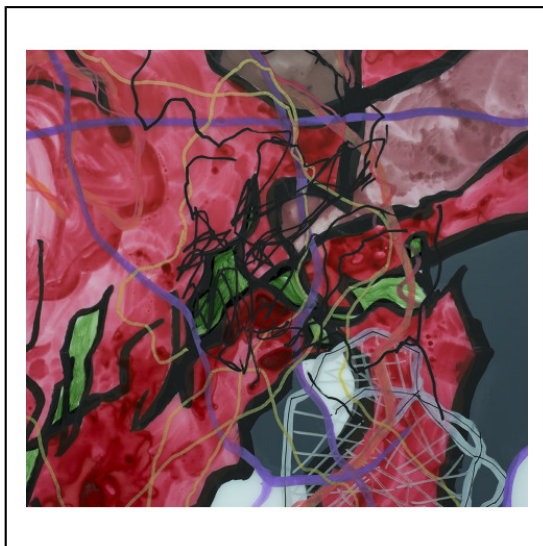
17-DETAIL.jpg



18-CL-OL-FACE.jpg



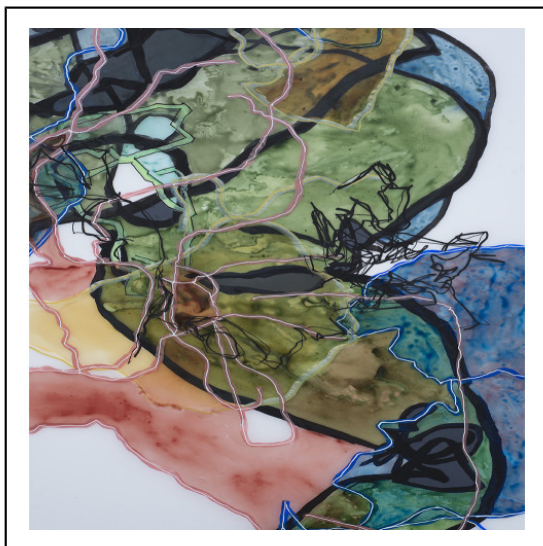
18-DETAIL.jpg



19-CL-JE-PROFIL.jpg



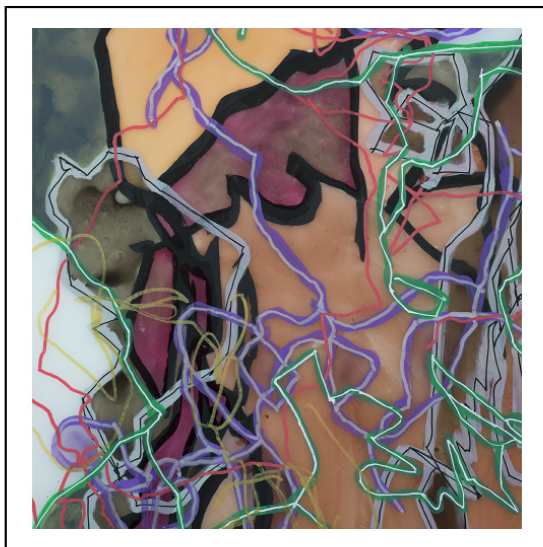
19-DETAIL.jpg



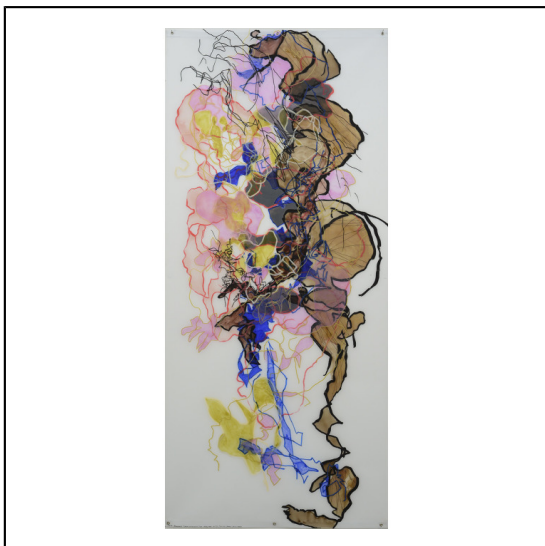
20-CL-BL-PROFIL.jpg



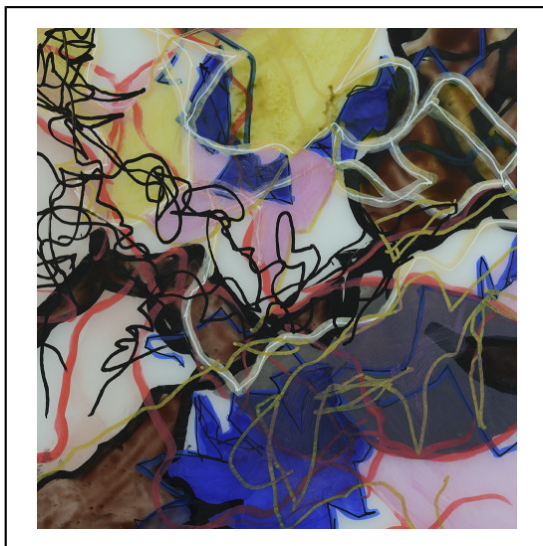
20-DETAIL.jpg



21-CL-LI-PROFIL.jpg



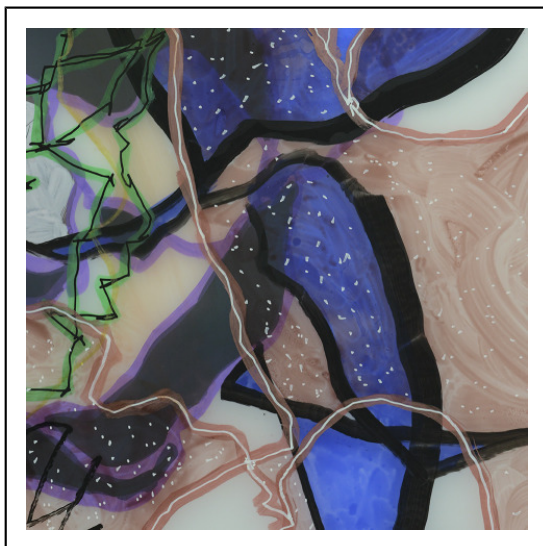
21-DETAIL.jpg



22-CL-LA-PROFIL.jpg



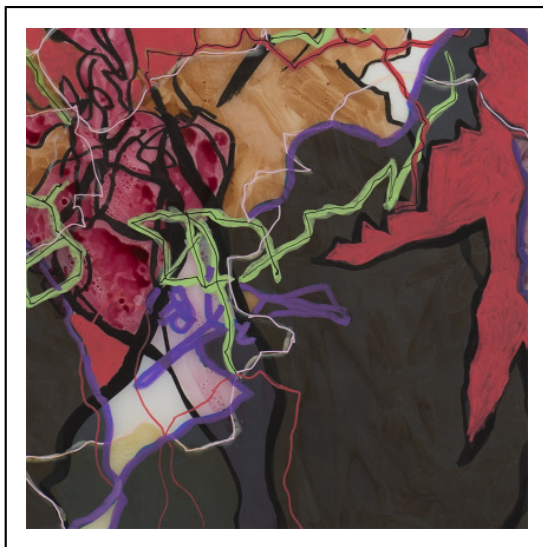
22-DETAIL.jpg



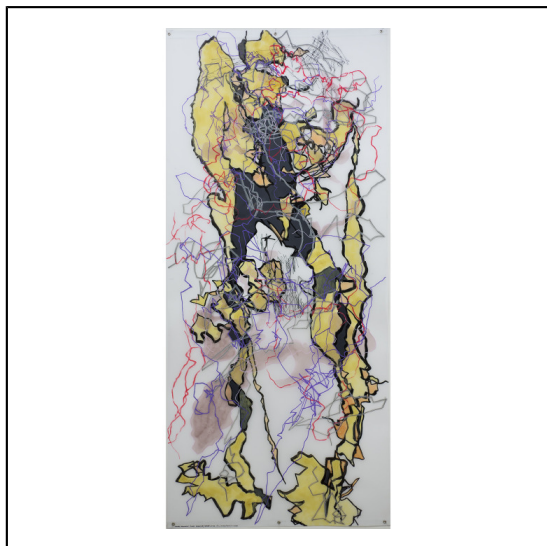
23-CL-VE-FACE.jpg



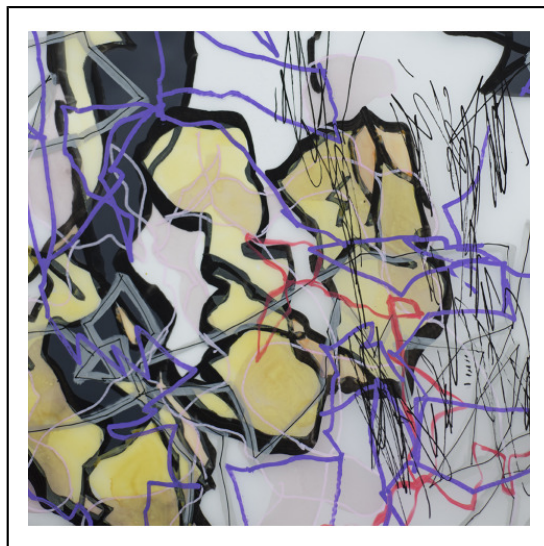
23-DETAIL.jpg



24-CL-MO-FACE.jpg



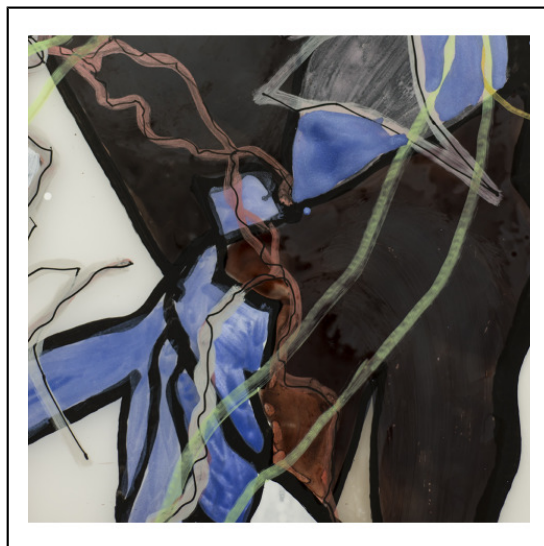
24-DETAIL.jpg



25-CL-EL-FACE.jpg



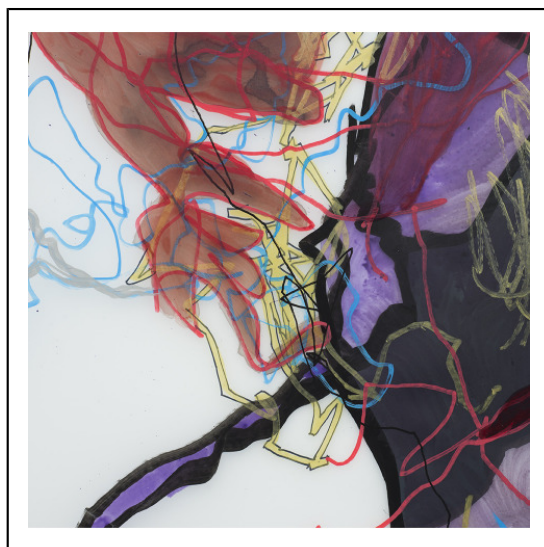
25-DETAIL.jpg



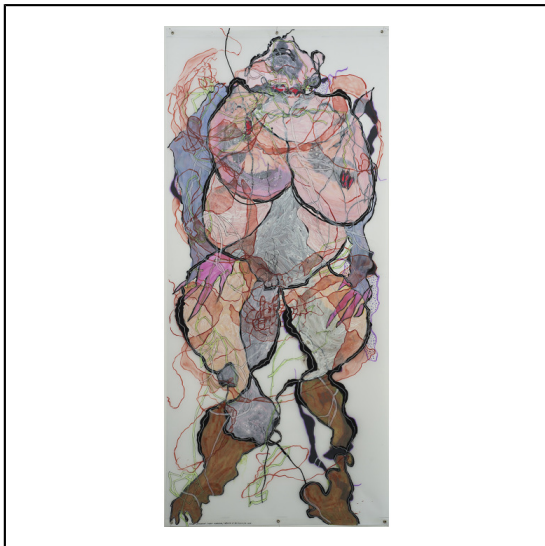
26-CL-EL PROFIL.jpg



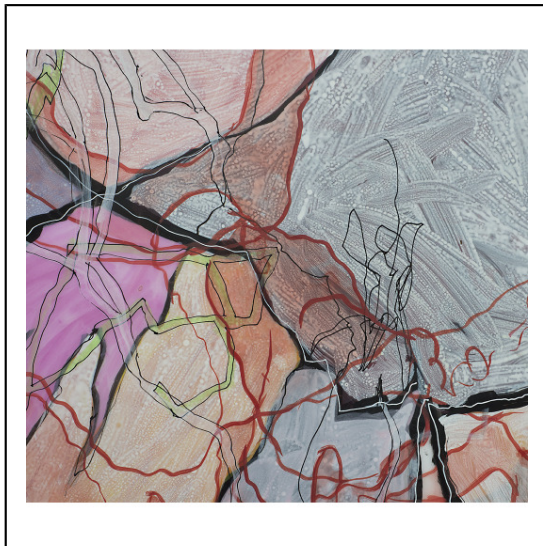
26-DETAIL.jpg



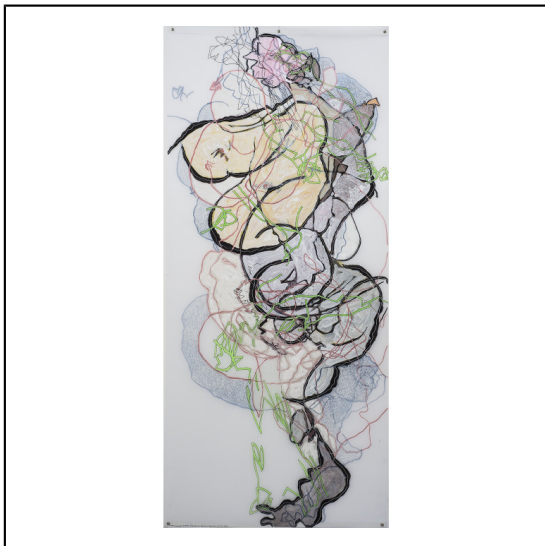
27-CL-LU-FACE.jpg



27-DETAIL.jpg



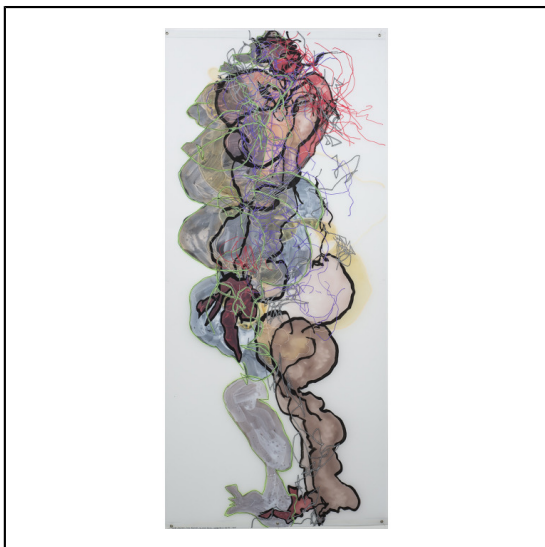
28-CL-LU-PROFIL.jpg



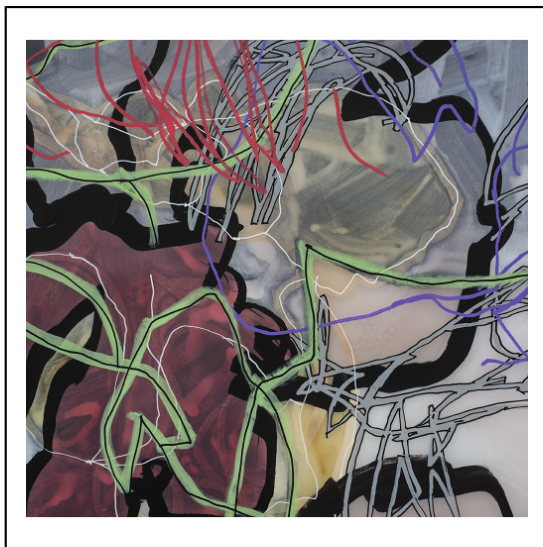
28-DETAIL.jpg



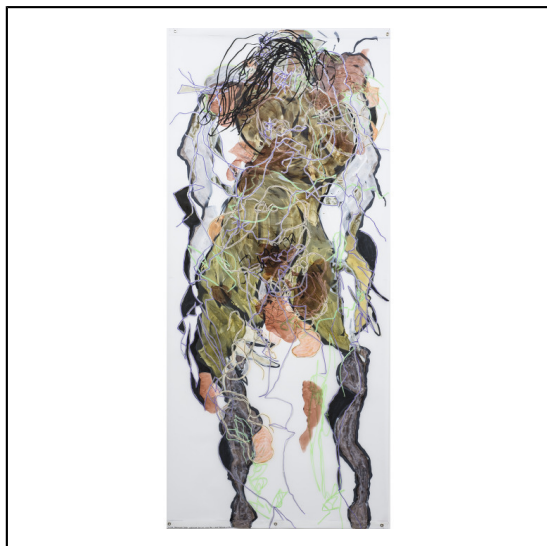
29-CL-MA-PROFIL.jpg



29-DETAIL.jpg



30-CL-MJ-FACE.jpg



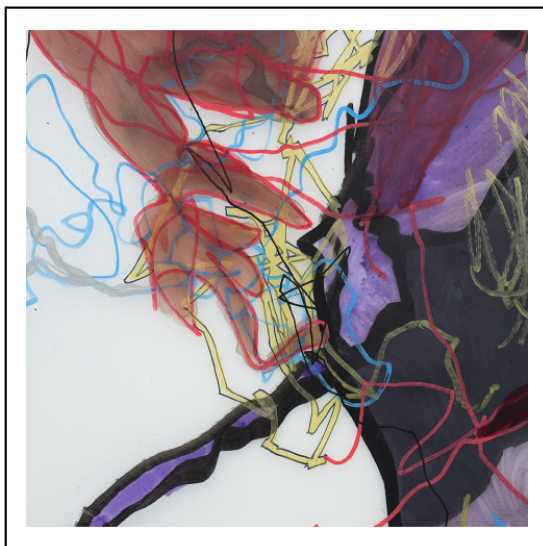
30-DETAIL.jpg



31-CL-VE-PROFIL.jpg



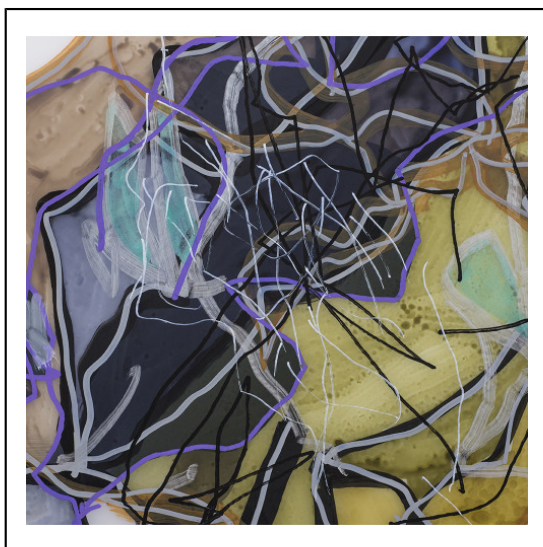
31-DETAIL.jpg



32-CL-MJ - PROFIL.jpg



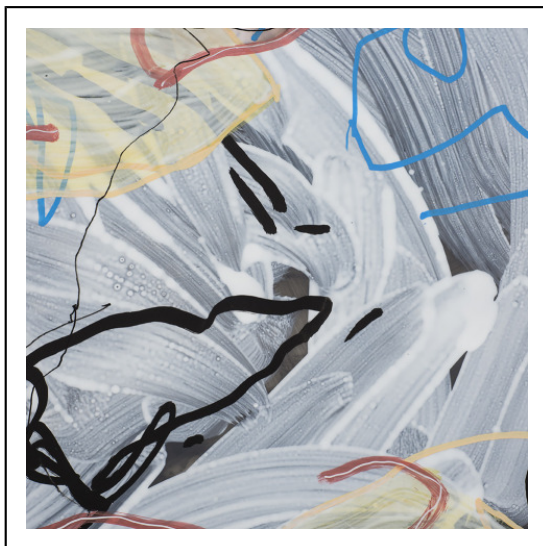
32-DETAIL.jpg



33-CL-MAR-FACE.jpg



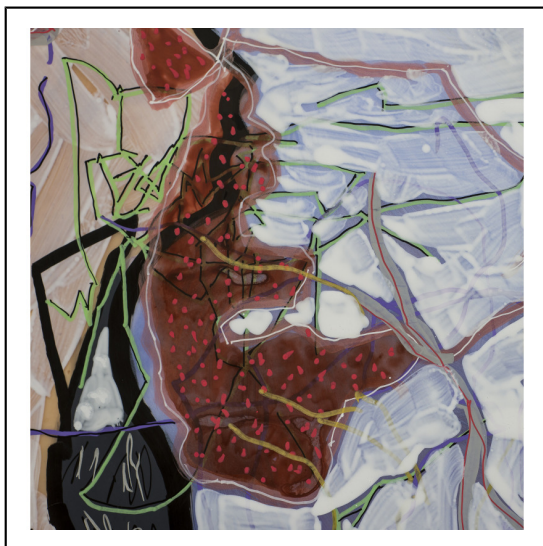
33-DETAIL.jpg



34-CL-MAR - PROFIL.jpg



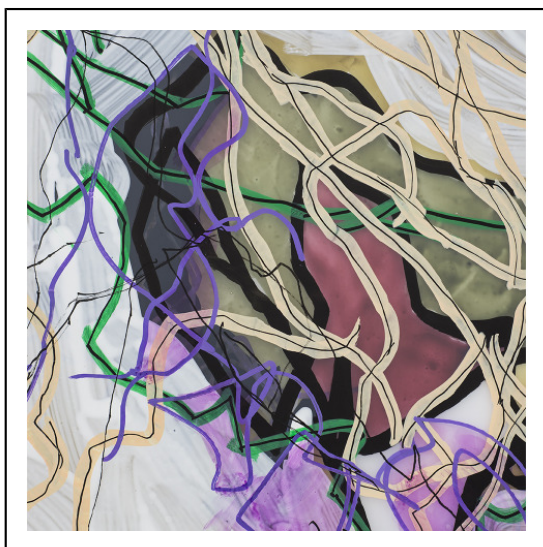
34-DETAIL.jpg



35-CL-XY- FACE.jpg



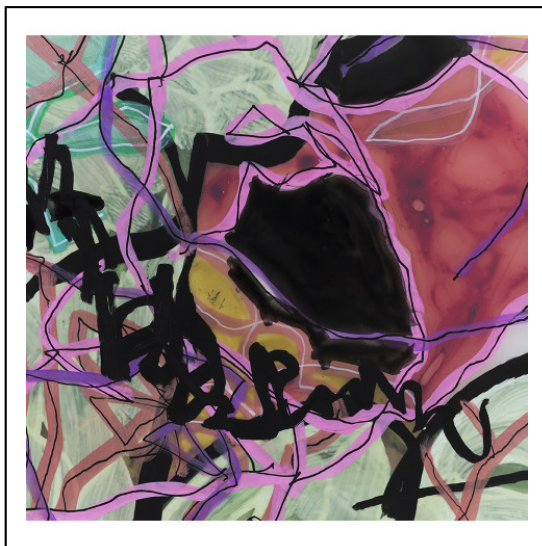
35-DETAIL.jpg



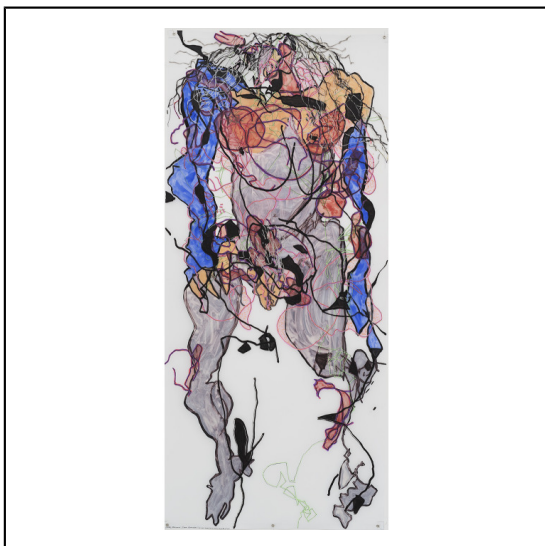
36-CL-YO-PROFIL.jpg



36-DETAIL.jpg



37-CL-JU -FACE-2..jpg



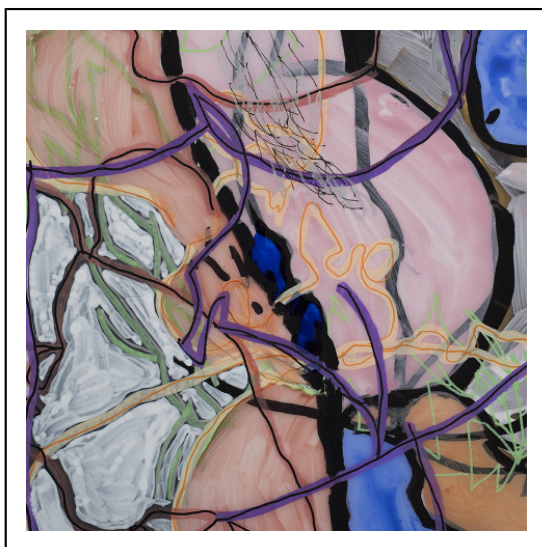
37-DETAIL.jpg



38-CL-JU-PROFIL.jpg



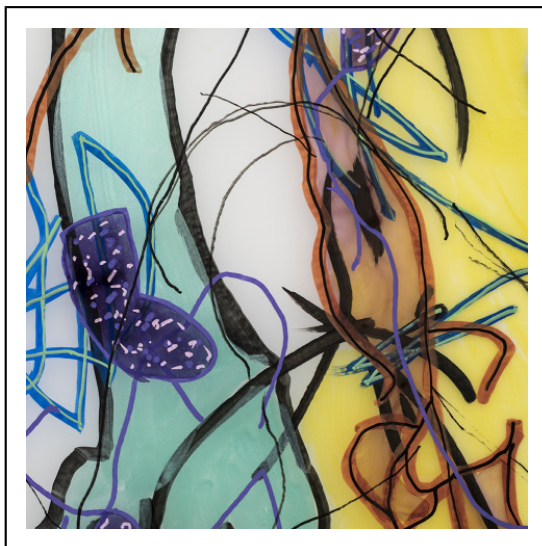
38-DETAIL.jpg



39-CL-SU- FACE.jpg



39-DETAIL.jpg



40-CL-SU-PROFIL.jpg



40-DETAIL.jpg



GEANTE TRAVERSEE-35.jpg



Geante Traversee-01.jpg



Geante Traversee-02.jpg



GEANTE TRAVERSEE-26.jpg

